



hublot.com • f • ¥ • ⊙

₩ HUBLOT

Palladium Mall • Tel. (022) 49735609/49721899 mumbai@hublot-boutique.com

Also available with leading retailers in Delhi • Mumbai • Kolkata • Chennai Chandigarh • Bengaluru • Hyderabad Pune • Coimbatore • Ahmedabad Kathmandu - Nepal Colombo - Sri Lanka

BIG BANG INTEGRAL

18K King Gold case with integrated bracelet. In-house UNICO chronograph movement.

Contents



Covér Story





Balmain B Buzz Bags

Page **23**



Gucci

Page **26**



Page **29**



Jacob and Co.



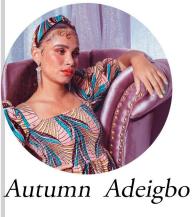








Page 43



Page **46**

















Page **68**



Page **72**



Page **74**

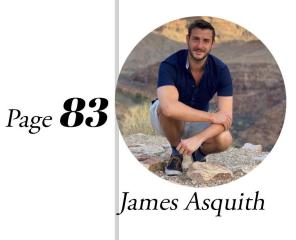


Page **78**



Page **80**



















Page **104**



Page **107**



Page **110**



Cruella De Vil Edit





MOMENTOUS OCCASIONS DESERVE A GRAND SETTING.

Creating moments of more for your big day. Celebrate extravagant yet intimate weddings at the Grand Hyatt Mumbai Hotel and Residences with unparalleled style, elegance and attention to detail.

Celebrate Grand, Celebrate Yourself.

To know more +91 99303 71033 | sales.ghmumbai@hyatt.com



BOOK NOW



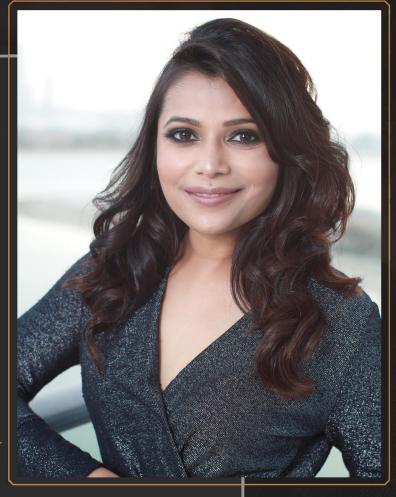
June Editor's Letter

Hello Readers,

In 2020, a dear friend told me that life will get tougher as we move forward. One would realize the year preceding was much better than the current one. I belittled his thoughts and attributed them to his pessimistic nature. I took the pandemic as a deviation and hoped we would get back to normality soon.

But as the virus mutates into deadly variants, I have to finally agree with my friend. Perhaps our trial will not be over till we learn the lesson it has come to teach. The lesson being the world has to come together selflessly to fight this invisible enemy. Let go of prejudice, hatred, racism, casteism, communalism (to list a few evils) to fight and avoid future climate disasters.

Maybe there is something good to look for after we finally defeat the virus. AS A HUMBLE start I urge you all to get vaccinated quickly. Let's do our part in saving the world from endless quarantines and lockdowns.



We have tried to bring some joy with great articles and interviews lined up for you all. It was my pleasure to get in touch with Mr Rajeev Khandelwal, an actor who was very kind to speak about his unique take towards life. The issue also features sustainable fashion brands that's making a difference in the World of Fashion. People's section features commendable names making it big in their respective fields. I hope you enjoy this issue as much as I enjoyed putting it together.

Stay Safe

Love & Peace, Deepti

Instagram.com/jivewithdeepti



Now Live at: www.luxpressomagazine.com

Editor S



Elevate your Vegan footwear with Stella McCartney's women's shoes collection

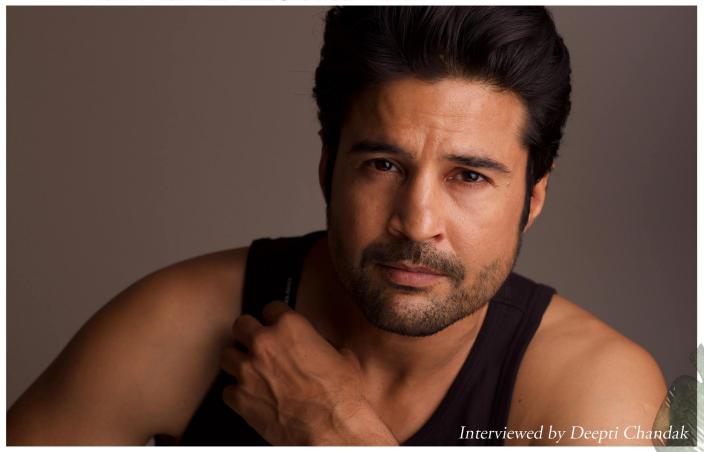




Consciously crafted from cruelty-free, non-leather materials.

Rajeev Khandelwal "Man With An Unborowed Vision"





Where are you Right Now? Is it a tough phase in your life? Has the pandemic directly affected your life?

I am in Goa at our house. This second home of ours has been a blessing of sorts since the beginning of this pandemic. The positive vibes it exudes has kept us sane . Yes it is a tough phase, like it is for everyone else. I went through Covid and came out of it. Efforts to constantly protect all around you and doing your bit for the society can be a bit overwhelming at times. But the devastating stories pouring in from all quarters is what affects you the most. And to not be able to help everyone who reaches out to you hurts even more. The feeling of helplessness stays with you and occupies your mind all the time. But if I were to take good out of this situation then i would say it has been proved once again zillionth time that it is human who rescues or helps a human. No God no religion nothing can be above a human. I hope we all understand this and not let politicians or leaders of religious sects shake our belief in each other.



Tell us something about your Childhood. Did you move often as your dad was in the army. A few childhood books that have been the most inspiring or influential to you?

Yes, we used to move from one city to the other every two years. So, my childhood was super fun. Friends, neighborhood and schools kept changing till I reached college. Making new friends while saying bye to older ones, from being a teacher favourite to becoming the new kid on the block all over again, dealing with heartaches(was too young for heartbreaks) while departing from a city and then starting from scratch to charm the girls in the new neighbourhood was all fun. One thing that stayed constant were the army cantonments and the life of focus and discipline along with it. The exposure to almost every sport, outdoor activities, close association with soldiers, army clubs etc in the formative years had to leave a positive impact on my attitude and personality.

There is no childhood book but there is one I read in my college that did shape my way of thinking. It was The Fountainhead by Ayn Rand. The character, Howard Roark, has stayed with me till date.

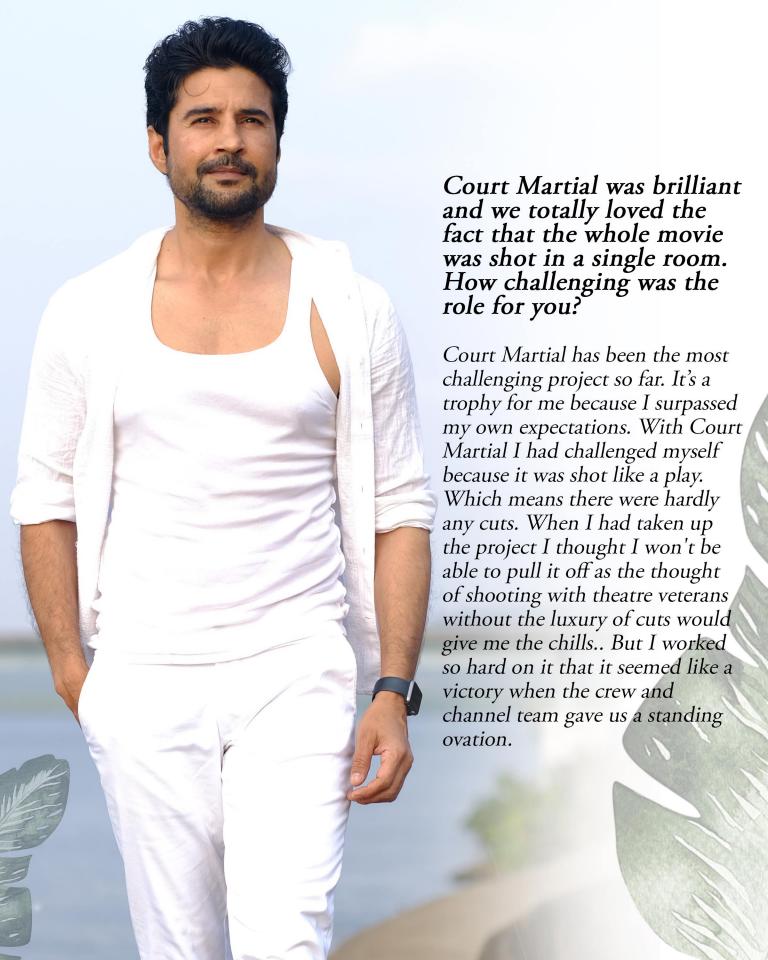


Was there a particular event or time that you recognized that acting would be your life and your living?

That acting would be my life happened when I was in class 3rd but that acting would be my living happened after I completed college. What I mean is that I had started dreaming of becoming an actor but It was only post college when I decided that I wanted to live my dream and started working towards it.

You eschewed the mainstream films and chose the offbeat path in selection of your movies. Was it a conscious decision?

To begin with let me tell you that doing films was not on my agenda. The only thing that has been on my agenda was to act and be part of projects that I am proud of. And today, I am proud of most of the projects I was part of. Coming back to films, it was Aamir that changed my taste. I enjoyed being part of that film so much that for me it was way bigger than the biggest of commercial films. And post Aamir I was looking for only projects that break new grounds for me. Hence, Sach Ka Saamna, Shaitan, Soundtrack, Table no 21, Court martial, Samrat & Co, Reporters, Fever, Marzi, Raag Rag mein Ganga etc followed.. One thing I discovered very early about myself was that I wanted everything on merit without any aid from PR, relationships or lobbies. I don't measure myself looking at others. I measure myself by own yardstick. I am my own mentor.





Media Pundits say a lot of your movies are not marketed well. We were surprised to see "Salt Bridge" has a 8.9 IMDB rating. Do you agree to their view?

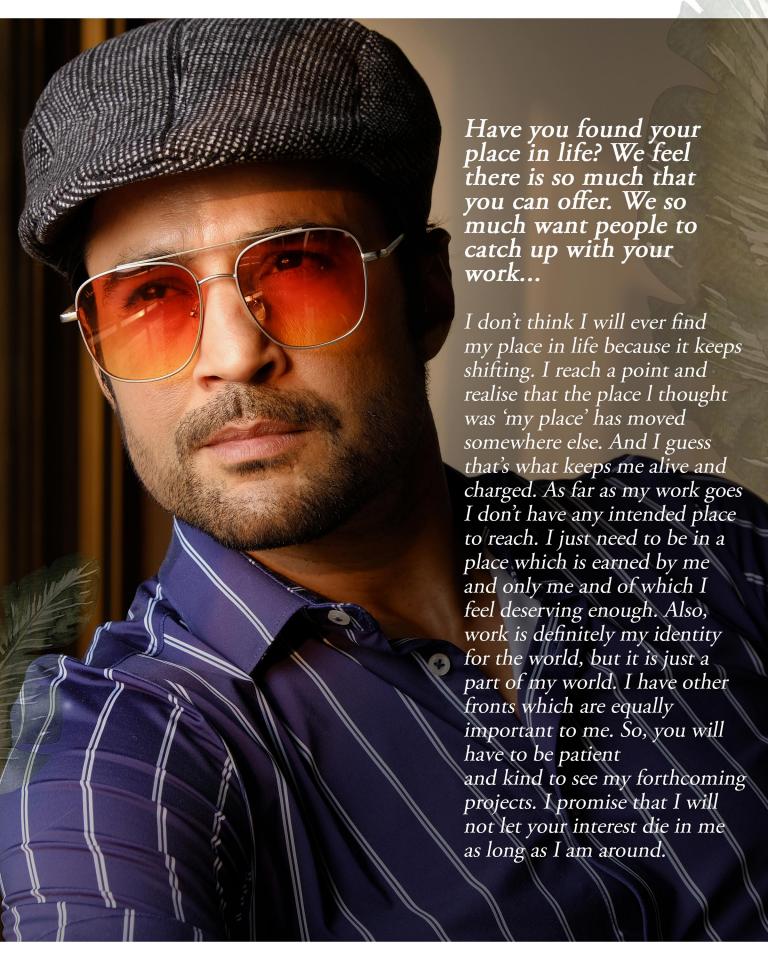
I agree. The truth is that a film belongs to the producer and I can't do anything about it. I also fail to understand that why let's say a film like Aamir or Shaitan or Soundtrack or Table No 21, would not be marketed or distributed well. These films survived purely on the word of mouth. I remember going out for promotions of Soundtrack on the day of its release and people in the malls were asking me about the release date. That was the level of awareness created by the makers. Aamir also was pulled out from theatres even though it was running to full house in every theatre. But I have no regrets as these films ended up being long term deposit for me. New

audience kept trickling in after watching them on various platforms and appreciation kept coming in slowly but steadily.

Salt Bridge was an Indo Australian collaboration shot completely in Canberra and Sydney. It was an experimental film made in a very minimal budget and it was never meant to be a theatrical release in India. I am glad that those who watched it rate it high in their opinion.

Naxalbari has got good reviews. What attracted you to be a part of it?

Naxalbari is as good as a historical show as it was the first project which was shot in the peak of the pandemic in India. I had said yes to Naxalbari many months before the pandemic hit us. It was a brilliantly written script which was well researched and gave a perfect peek in the truth of present day Naxalism. But the script, cast, crew and even the directors and writers were changed when it was decided that the project will be shot in Goa since I was here. I am glad that the reviewers found it very good even though I was sceptical about it (after the tweaking, rewriting and other changes were made)



You have a large female following and then there is a certain type of masculinity that you display different from mainstream stars. How do you view yourself as an Actor and a Star?

I think I am a very intelligent actor. I may have some limitations when it comes to skill but with each project I try and increase my bandwidth. I still can't call myself a consummate actor.

As a star I don't exist in my eyes. Period. Talking about the female adulation the truth is that I have never worked towards it even though like a regular guy I may crave for it. I have never been able to figure out that what is my appeal or whether I have any appeal to begin with. All I have told myself all along is "Rajeev...women are kind to you so lets not rack our brains any further to ponder over it'. Make hay while the sun shines."

Of all the roles you have played, which one is your favourite?

It will be of Captain Bikash Roy of Court Martial. For some reason I found it the most challenging character and the most 'enjoyed while shooting' character.



You have launched your own production banner: Real Film. Are you planning to produce only short films or even bigger productions? How has the experience been so far as a Producer?

As a producer I will only take up projects which add lustre to my library. I will never let Real Films associate with any project just for financial gains. It was really exciting to own Heartbeat because it was a project that I really believed in. I am glad that the journey of Real Films started with Heartbeat.

We are waiting for your future projects.. Is there something in the offering?

As of now, Covid has put a spoke in the wheel Mostly, you will see me in a dark comedy next.

Balmain BBUZZ BAGS







The name of the latest BBuzz bag collection is more than a simple play on alliteration. This new bag collection looks to the runways for inspiration, riffing on some of Olivier Rousteing's most familiar signatures, including thick fringe, quilted leather, impressive embellishment, bold animal prints and those eye-catching black-and-white graphic patterns. The strong lines of the BBuzz bag collection reflect the house's renowned tailoring. The can't-be-missed "B" adorning the front of each and every BBuzz bag design is, of course, Balmain's recently-introduced monogram, the new symbol of the house.

The BBuzz bag is young in spirit, while relying on the unique legacy of decades of the best European craftsmanship.



"Golf is an endless search for perfection.

It's one of my greatest motivations."

Tommy Fleetwood

THE THRILL OF PROGRESS

TAG HEUER CONNECTED GOLF EDITION

₩ Wear OS by Google

Sustainable Summer Fashion Edit



Rag & Bone: Parque Thong - Recycled Materials



Vivienne Westwood Sonnet Round Shopper- 100% Fast African Cotton Canvas



MAR Y SOL For Eileen Fisher Raffia Bucket Hat



Marah Offman Lelia Dress-Made with Organic Cotton





GUCCI PRESENTS THE HOLLYWOOD FOREVER EYEWEAR CAMPAIGN

Gucci introduces its new Hollywood Forever eyewear collection and campaign, featuring a selection of glamourous crystal-studded sunglasses. To design this edition of glimmering styles, Gucci's Creative Director Alessandro Michele took inspiration from the mesmerising, eclectic spirit of the Hollywood stars of yesteryear, who shined both on and off screen. First launched in 2017, the Hollywood Forever eyewear concept is reinvigorated for 2021 to bring a touch of fabulous vintage glamour to a thoroughly contemporary selection of sunglasses. Mixing retro allure and modern refinement, these frames tell the story of the fun that can be had through acting your own part.





The imagery for the campaign sees 'actors' in colourful tiled bathrooms taking extravagant bubble baths, wearing their Gucci sunglasses. Shot by cult artist, photographer and director Harmony Korine, the mood of the stills and video is playful and fun, the luxurious bubbles and bright tiled walls framing these glamourous and lively vignettes. Perfectly representing Gucci's vision of creativity and self-expression, the campaign images encourage an attitude of proud freedom: the focus is on personality and character, as is also suggested by the design of the sunglasses.



With the set stripped of all extraneous props, the shapes and decoration of the new collection take centre stage, displaying Gucci's inventive approach to eyewear design that plays with bold contours and exaggerated volumes in metal and acetate. The cat-eye silhouette is reimagined with sharp corners and spoked edges.

A vivid shade of pink enhances a hyper-feminine frame with heart-shaped lenses. The classic round design is revisited with an oversize front, while rectangular frames have an eccentric construction with varying thickness.

Every style is enriched with glittering crystals that are meticulously applied by hand to capture and reflect Hollywood's dazzling appeal; in the metal frames, the Gucci script and tiny hearts are engraved on the bridge, further enhancing the design. The gold interlocking G emblem adds further sophistication to what is a bold and lavish aesthetic.

Credits:

Creative Director: Alessandro Michele Art Director: Christopher Simmonds Photographer/Director: Harmony Korine

Make-Up: Thomas de Kluyver

Hair: Paul Hanlon



Hublot launches the Big Bang e for Premier League 2021

The Swiss watch manufacturer Hublot, Official Timekeeper of the Premier League, announces a limited-edition version of the Big Bang e connected watch The Big Bang e Premier League, a new evolution of its connected Big Bang with a dedicated application, new dial and new strap, in purple, the iconic color of the Premier League.



In these challenging times, football continues to be a source of much-needed joy for fans all over the world. Hublot loves football and continues to partner with the game's greatest competitions. It's our privilege to introduce the Hublot Big Bang e Premier League, a connected watch designed to bring passionate fans even closer to the world's most-watched league. Hublot is really proud to be working with the Premier League and to be creating memorable experiences for people who love watches and love football." Ricardo Guadalupe HUBLOT CEO

As a Hublot ambassador for many years, I can say that I am extremely proud to wear this magnificent watch that will bring fans of our league closer to the game. I'm even more proud to see Hublot and the Premier League come together – the best watchmaker in the world and the best league in the world. It's a special match." José Mourinho HEAD COACH, TOTTENHAM HOTSPUR

I'm a big fan of anything that makes football more immediate and more exciting, and of technology that brings the game to life. The Big Bang e Premier League is a sensational development from Hublot and a real game-changer for Premier League fans all over the world. Well done, Hublot." Alan Shearer PREMIER LEAGUE'S ALL-TIME TOP SCORER

The 200-piece limited-edition watch has a lightweight case in satin-finished and polished titanium. It's based on the Hublot Big Bang e connected watch launched last year, with a number of additional features tailored to the Premier League fan experience.

The strap, which is available in the Premier League's signature purple, can be quickly changed by the owner thanks to Hublot's ingenious One Click strap-change system. Every strap comes with a microblasted black ceramic buckle. For example, owners will be able to change the look of the watch easily by choosing rubber strap colours and dial configurations.

The watch is powered by Wear OS by GoogleTM and comes with the exclusive Hublot Loves Football Premier League app, which will later also be available to existing Hublot Big Bang Connected e owners via hublot.com or the Google Play app store.

This provides users with animated notifications to alert them to Premier League match kick-off times (15 minutes before the game starts), goals, penalties, substitutions, yellow and red cards, and time added on. The dial can be set to display the time using digital or analogue displays and, when a match starts, the watch automatically switches to "Match Mode".

The app will also show team line-ups and VAR decisions. When it signals a match is over, it will begin a countdown to the next fixture. If there are two games taking place at the same time, users will be able to switch between them with a simple screen tap.

Hublot will be equipping Premier League referees with a special version of the watch, which will not be made commercially available. Cast in a super-lightweight composite, it will be even lighter than the ceramic version. It will also have additional functions, including goal-line technology that signals to the referee when the whole of the ball has crossed the line.

Jacob & Co. and Bugatti

Unveils the Bugatti Chiron Tourbillon Baguette Black and Orange — A True Engine on the Wrist



Jacob & Co. and Bugatti launches the Bugatti Chiron Tourbillon Baguette Black and Orange. It began with an idea masterminded by Jacob & Co. together with Bugatti - how to reproduce the visceral sensation of the iconic Bugatti 16-cylinder engine in a timepiece. After almost a year of development, the answer is in the form of the Bugatti Chiron Tourbillon. Everything is designed to pay tribute the Chiron in a timepiece.

The Bugatti Chiron Tourbillon Baguette Black and Orange is the newest version of a ground-breaking timepiece created by the two luxury brands. As with previous designs, it has a the exclusive on-demand engine animation that reproduces the motion of a 16-cylinder sports car, a flying tourbillon set on a 30° inclined, and the well-established tonneau-shaped case meant to emulate the streamline design of the famed Bugatti hyper sports car.

Inspired by the flowing lines of the Chiron, the newest version is engulfed with a case invisibly set in baguette-shaped diamonds and sapphires that adds sparkle and colour to its innovative design and function. Several breakthrough proprietary gem-setting techniques were used to create the colorful, sparkling case cover. The movement, which includes the "engine block," is intended to duplicate the Bugatti engine.

The partnership between the sports car manufacturer, Bugatti, and Jacob & Co. has produced several custom-made designs of the Bugatti Chiron Tourbillon, a timepiece that emulates the streamline design and emotional impact of the iconic Chiron hyper sports car.

Zenith
LET'S GO BACK TO 1971

ZENITH BRINGS BACK ONE OF THE MORE ELUSIVE HISTORICAL EL PRIMERO REFERENCES WITH THE CHRONOMASTER REVIVAL A3817

When the El Primero calibre made its groundbreaking debut in 1969, Zenith chose to house it in two broad but distinct watch categories. On one hand, there were sportier models in tonneau-shaped steel cases, such as the A384, and on the other, more classical round cases in steel or gold, most notably the A386.



Released in 1971, the A3817 was the exception to the rule. It combined the sportier steel tonneau-shaped case of the earliest steel El Primero references with the striking tri-colour dial of the A386, resulting in a unique and appealing aesthetic that continues to resonate with vintage chronograph enthusiasts. Given that only 1000 of the A3817 were ever produced, it remains one of the most distinguished, elusive and sought-after references among the early El Primero watches.

The Chronomaster Revival A3817 is undoubtedly a welcome addition to the collection for those who appreciate one of the rarer early steel El Primero references, faithfully reproduced with all the charm and performance of the original.





visit
www.instagram.com/luxpressomagazine

Carl F. Bucherer

brings the new era Peripheral Technology with Manero Minute Repeater Symphony



The Manero Minute Repeater Symphony is a tribute to technical innovation, Swiss watchmaking tradition and artistic excellence. It is the most extraordinary timepiece Carl F. Bucherer has created in a long and impressive history that can be traced back to 1888. The COSC-certified the chronometer takes peripheral technology to places no watch brand has ever been before, with three peripheral movement elements – the rotor, the regulator, and a remarkable tourbillon that appears to float freely – developed in-house and patented by Carl F. Bucherer.



Not only does the Manero Minute Repeater Symphony's MR3000 manufacture movement have a peripheral winding system and a peripherally suspended floating tourbillon, it also features what is arguably the most sophisticated complication in the art of watchmaking, the minute repeater with a peripherally mounted regulator. This regulator, along with the peripheral winding system and the floating tourbillon, are patented by Carl F. Bucherer, and, together, these peripheral innovations combine to create a true horological symphony – a composition which, in fact, inspired the renowned Lucerne Festival Orchestra to honour it with a brilliant new opus.

The Manero Minute Repeater Symphony takes the classic minute repeater technique and puts this innovation to use in true Carl F. Bucherer style. Its mechanism is finely orchestrated to produce two different tones on two gongs which, along with the sculpted hammers, can be admired, most unusually, through cut-outs at the edge of the dial. They are complemented by openings at 5 and 7 o'clock, through which the work of the striking hammers can be observed. A window above 6 o'clock showcases the watch's innovative regulator, which sets the beat of the chimes. This patented regulator is mounted peripherally via three low-friction ceramic ball bearings.





STAY HOME AND ORDER FROM YOUR **FAVORITE KITCHEN**



+91 22 6676 1673 | +91 70459 50118 | +91 7045950132

GRAND HYATT

MENU





Please let us know in advance if you have any dietary restrictions, allergies or food intolerance The safety and wellbeing of our guests is our top priority. We are ensuring all precautionary measures to maintain hygiene standards. Hyatt and Grand Hyatt names, designs and related marks are trademarks of Hvatt Corporation, @ 2021 Hvatt Corporation, All rights reserved

Ready to Wear Elle Saab









PREFALL 2021

















Spring 2021

MARA HOFFMAN

Mara Hoffman: A brand created to empower, transform with care, love and attention to the planet and its inhabitants. They prioritize natural, recycled, and organic fibers and do not use any fur, leather, mulesed sheep wool or feathers.

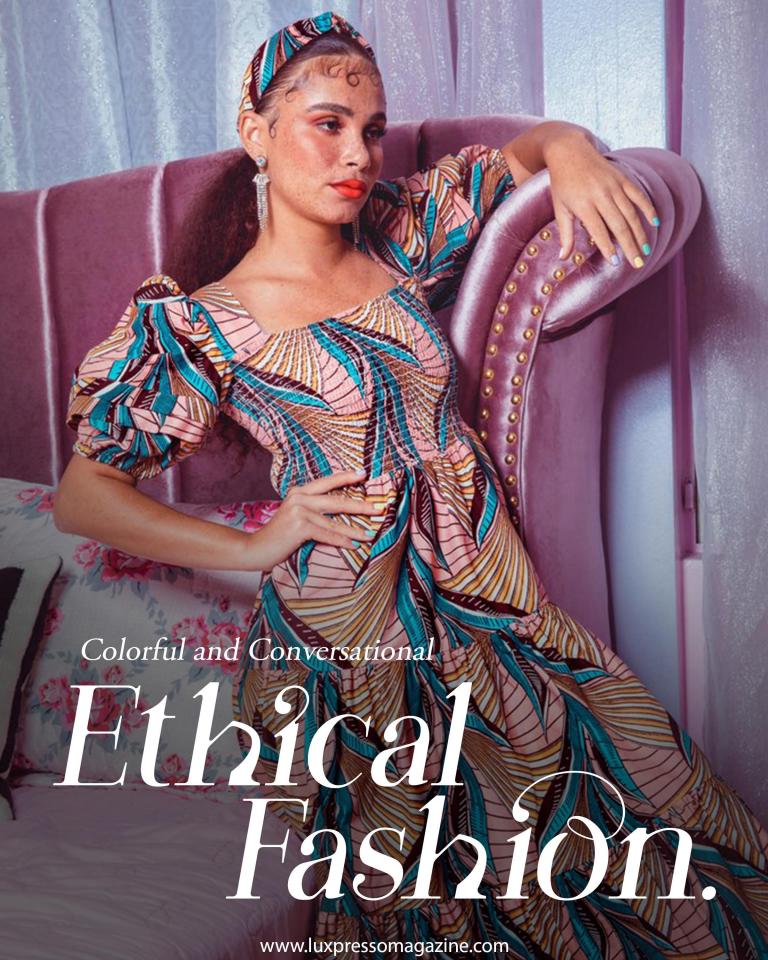




Photography: Mara Hoffman Styling and Creative: Rachael Wang Models: Amira Chandi, Lizzy Yusuf









Autumn Adeigbo

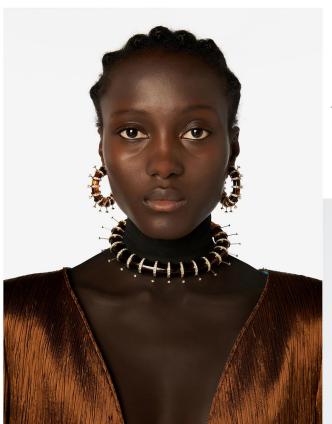


Autumn Adeigbo designs colorful, fashion-forward clothing for women who like to stand out in a crowd. As a black female business owner, Autumn is devoted to positively impacting the lives of women across cultures by utilizing female-owned production facilities in the U.S., and providing global artisans with meaningful employment and fair wages.



SCHIAPARELLI's

LOVE FOR THE HEAVENS LIVES ON IN AN ETHERE AL COLLECTION OF ZODIAC JEWELRY



Later, the designer used her longtime love for celestial bodies as the theme for her famed Zodiac collection of winter 1938-1939.

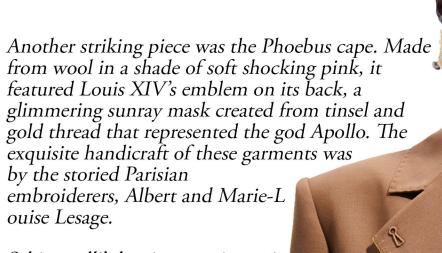
She introduced the iconic Zodiac jacket that boasted a galaxy of micro-beaded constellations, gold-threaded planets, and 12 rhinestone-framed glyphs for each astrological sign. Embroidered stars following the shape of Ursa Major, a reference to Schiaparelli's birthmark

Even from a young age, it was evident that Elsa Schiaparelli was destined to see life through an otherworldly lens.

As a child, her uncle, Giovanni Schiaparelli, a renowned astronomer, would let her gaze through his telescope and observe the boundless cosmos.



on her cheek—an observation once made by her uncle—trailed across the jacket's left shoulder.



Schiaparelli's luminary universe is now translated into the world of bijoux. From Leo (a prowling lion) to Sagittarius (a centaurarcher aiming his bow), the zodiac signs come to life in a rich offering of gilded necklaces, rings, and earrings.

Necklaces are constructed with pendants attached to gloriously thick chains. In classic Schiap style – both elegant and playful – the necklace's clasp takes the clever form of a hand. Signet rings feature three-dimensional engravings of zodiac signs, while earrings as individual horoscope symbols are dreamlike with precious craftsmanship.





www.luxpressomagazine.com

designer uses zero waste 3D printing to create innovative, ethical, cruelty-free, carbon-neutral and sustainable collections, holding them to the highest ethical and environmental standard, while standing as true efficacies of exquisite taste. Daviy's painstakingly calibrated production process reduces her luxury bags' carbon footprint by more than 92%, and radically (98% -99%) decreases the water use, pollution, and waste compared with traditional leather bags' product lifecycle.

The bags were conceived as functional objects d'art whose striking yet elegantly nuanced design complements a wide range of ensembles. Their unique design, materials, visual texture, and production process are inspired by morphogenesis —the means by which nature produces differentiation from groups of identical cells and develops shapes. Daviy begins with the simple line as a unifying motif for the collection, creating variations on that theme that range from the voluptuously rich to the subtly understated.

"For some time," reflects Daviy, "I have been looking to achieve zero- or even positive impact towards natural ecosystems through the transformation of standard manufacturing processes. Working in this direction, I discovered immense potential in the intersection of additive manufacturing technologies, computational design and an environment-centered approach. The Morphogenesis collection is about far more than mimicking the natural patterns. It is rather about the solutions we use today to radically sustain the products in the fashion industry."

Alan Turing first described the chemical process of morphogenesis in 1952. His findings were only validated 60 years later, just as Daviy began developing plans for a waste-free, sustainable textile manufacturing process centered around 3D printing. The Morphogenesis collection is Daviy's first to incorporate her application of Turing's research.

The Morphogenesis line of sustainable bags is produced on 3D printers. Each bag's material and design requires a customized manufacturing process; depending on the demands of a given bag, Daviy may use multi jet fusion, continuous digital light projection, and more traditional stereolithography, or selective laser sintering. All bags are produced using additive manufacturing processes to achieve vanishingly small degrees of wastefulness and net carbon production.





www.luxpressomagazine.com







Made in Africa, Studio 189



Made in Africa, Studio 189 is an artisan-produced fashion lifestyle brand and social enterprise that creates African-inspired apparel.



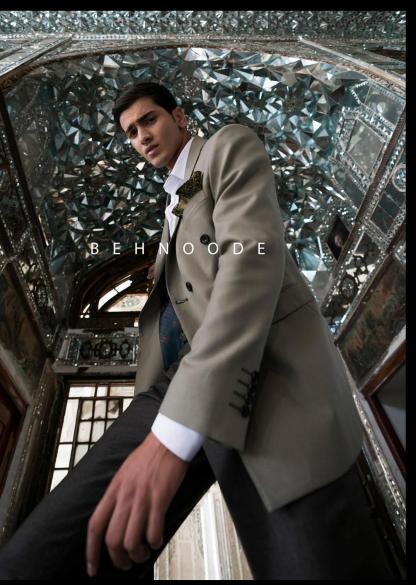
It works with artisanal communities that specialize in various traditional craftsmanship techniques, including natural plant-based dye indigo, hand-batik, kente weaving, and more. Studio 189 focuses on empowerment, creating jobs, supporting education, and skills training





BEHNOODE's latest all-pastel summer suit collection evokes a classic aesthetic with a modernised approach through a "broken suit" offering in a luxurious blend of wool, silk and linen. The suit is crafted in two pieces; first, a two button deconstructed jacket, appropriately half-lined for the summer months and bearing a plaid pattern and signature mother of pearl buttons. The jacket is consciously paired with trousers that reflect the "broken suit" top with a comfortable half-elasticised waist and discrete but complementary pattern.

"This modern yet sophisticated fit takes inspiration from our archives. The shallow open pleats and side adjusters of the trousers add a sartorial flair with the wider lapel exuding masculinity. This special edition in virgin wool is a timeless and elegant addition to your formal wardrobe this Summer." said Behnood Javaherpour, Founder and Creative Director at BEHNOODE.



Exquisite BEHNOODE materials enrich this deconstructed blazer and pleated trousers. The new linen and cotton satin fabric is cool and lightweight, qualities that make it ideal for warmer weather. Designed to highlight the male physique, the blazer offers slightly pronounced shoulders and close-fitting proportions through the chest. Angled pocket flaps and large peak lapels complete the style of the blazer while the leisure fit of the trousers offers comfortable, regular proportions in the seat and along the leg. The blend of cotton and linen fibers enriches the smooth effect of satin with a "rustic," slubbed appearance making it the perfect day to night summer suit.

"A well fitted, tailored, and prestigiously made suit is a timeless piece for men. The suit is one of the most traditional aspects of menswear. Of course, like everything else in fashion, trends have evolved and or have been reinstated in the current modern version. The most beautiful aspect of the suit is that it is a

vital part of a man's wardrobe all year round. This summer, it's the season of linens/seersucker, I played with pastels to make it cooler and refreshing to the eyes as we are expecting a sweltering summer this year." he added.

The campaign was shot inside the museum and the concept was inspired by the novel 'The Night at the Museum'



About 'Catch Me If You Can' BEHNOODE Summer 2021 Collection







"Art Meets Exclusivity" says Behnoode for this season's limited edition Collectors Collection. Inspired by the magnificent architecture of the museum while encapsulating the poetry and grandeur of glass and ceramics as a backdrop. This rare timeless collection will truly become a collectors item.

Colour combinations harmonizing with the lavish opulent design of this historical museum.

Historical art exclusively combined to achieve a unique collector's edition.

100% of the sales from this collection will be donated to BEHNOODE Foundation's latest charity program to help out-of-school children in Africa.

LOUISA BALLOU Swimwear







LOUISA BALLOU

An extension of her Central Saint Martens graduate collection Sex Wax, Louisa Ballou debuted her eponymous beach and swimwear label in 2019. Born in South Carolina, the young designer finds inspiration in her coastal upbringing, utilizing her line to explore the rich subculture of surfing. The sensuality of water and its relationship to the body finds expression in Ballou's dynamic collection, with her colorful one-of-a-kind prints making reference to the tropical environment in which she grew up.





Known for her vibrant prints and innovative silhouettes, Ballou creates bold. eye-catching statement pieces: nylon one-piece swimsuits and bikinis feature unexpected cut-out detailing, asymmetric constructions, and O-ring hardware embellishments while alluring mesh bodycon dresses offer an alternative to the more beachwear-inspired pieces in the collection. With a focus on quality and fit, Ballou's line of versatile elevated swimwear staples strikes the perfect balance between functionality and seductive appeal. Offering an alternative line of contemporary beachwear, Ballou adds an exciting new voice to the world of luxury swimwear design.



visit
www.instagram.com/luxpressomagazine

The Jevvellery of Tomorrow

Less is more, and we love it.

It's your everyday jewellery pieces that do the major impression-forming. Style is not only noted by how a person dresses while they dine or sip - it can be seen in minuscule amounts on a daily basis!

This is what MINIMALIST as a brand believes in — Beauty in simplicity. Inspired by roses, 'The Joory Collection' has a unique look. An everyday wear for the self confident woman, designed to be noticed and matches elegantly with your favourite outfit. This collection is made of Stainless Steel coated in water-resistant shades of Gold, Silver and Rose-Gold encrusted with genuine Mother of Pearl. Shades of pearl offered are red, black and the evergreen white.

The Middle-Eastern sensation and Fashion Influencer Joory has added her personal touch of elegance into this collection.







STACK IT UP —

The necklace has a changeable length option for style purposes which helps while stacking jewellery. From cocktail rings to stacking jewellery like Kylie Jenner, we have evolved within our accessories department. Here's why we are going for simple but extra at the same time. Less is more, and we love it. Gone are the days when we bought jewellery only for big days and would end up wearing them only once in a while, millennials are actually quite fond of jewellery and invest a lot in it. Minimalistic stacking and ethical diamonds seem to be the latest 411. Here is a guide to the latest, coolest accessories this season.

UNIQUE DESIGN —

Inspired by roses, this collection has a unique look on the wrist, neck and ears. The versatile flower shaped design is modern yet romantic.

EXTRAORDINARY LOOK —

Designed to be noticed and matches elegantly with your favourite watch

FEMININE DETAILS —

A collection of varying stones and finishes perfect to match every outfit

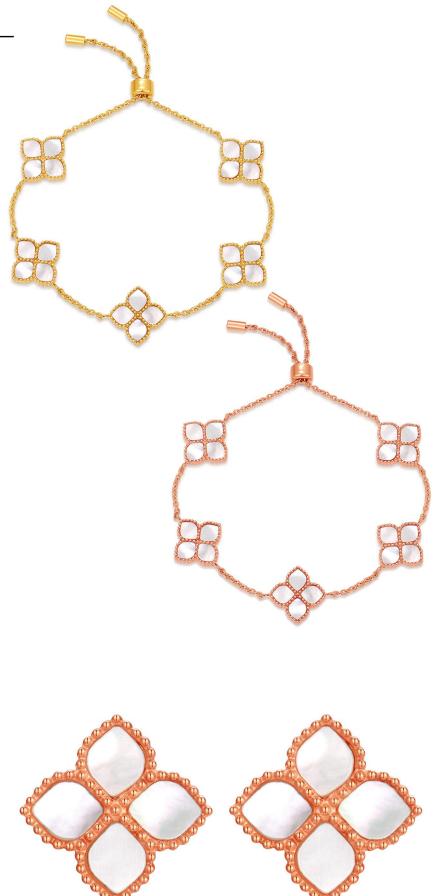
LUXURIOUS FINISH —

This collection uses premium materials and finishes to be a statement of sophistication

WARRANTY —

Your product will be protected by the 2 year international warranty. MINIMALIST has a limited warranty that covers manufacturer's defects for two years after the original purchase date from an authorised dealer. Basically, if the parts or mechanics don't work properly and it's their fault, they will repair or replace your product for free. Don't we love that!





Papa CJ: The Big Daddy of Indian Stand-up

Interviewed by Deepti Chandak



How did it all start? You always wanted to be a comedian?

I have written a whole book about my journey and my comedy special of the same name, Naked, is now streaming online. The short answer however is that I did not know what stand-up comedy was until 3 months before I started doing it. I went to Oxford University, got a Masters in Business Administration (MBA) degree and joined a management consulting firm in London. After working for 3 years and paying back my loans, I took a sabbatical. It was then when I went to the Edinburgh Festival and saw stand-up comedy for the first time. It was love at first sight and I went on to do 700 shows in the UK over the next 3 years.



Is stand-up comedy pure talent, or can someone become a stand-up comedian by trial and error?

Talent helps but I believe trial and error is the only way to become a better comedian. You learn nothing from a good show. But in a bad show, you get feedback every 15 seconds. If they are not laughing, you are failing. There is nothing worse than trying to make people laugh and getting 5 minutes of silence. You want to dig a hole in the ground and bury yourself right there. So if you don't have the breadth of material or the depth of experience to adapt on the spot, you have to ask yourself on the way home, what you will do differently the next time you're performing in front of a similar audience in the same country, so you don't look like a fool. That is what helps you grow. So for us, failure and error is really the only way to get better. We have to keep failing in different situations so that eventually we learn how to succeed in all those places.

What's the most memorable moment in your career so far?

While I have performed to full houses at the Sydney Opera House and on Broadway, the work I've enjoyed the most has been my Happiness Project. One of the initiatives under it for example, Pre-Covid, was that I would go to the homes and hospital rooms of people who had been unwell for a long time and bring laughter to their families and them. Those pro bono shows were meaningful to me because of how much it meant to the people I did them for.

Also I've really enjoyed performing my show Naked. In this show, with humour as a canvas, I expose myself with all my vulnerabilities and pain. It is terrifying yet exhilarating at the same time because in the end, while I am completely naked, I am also completely free. This show allows me to form a unique emotional bond with my audience. It uses the vehicle of my life to talk about the human experience and people are able to connect with it because all of them have gone through similar experiences and emotions in their lives. Therefore, many are able to find catharsis, healing and hope from the story.

What tips would you give an aspiring new stand-up comedian?

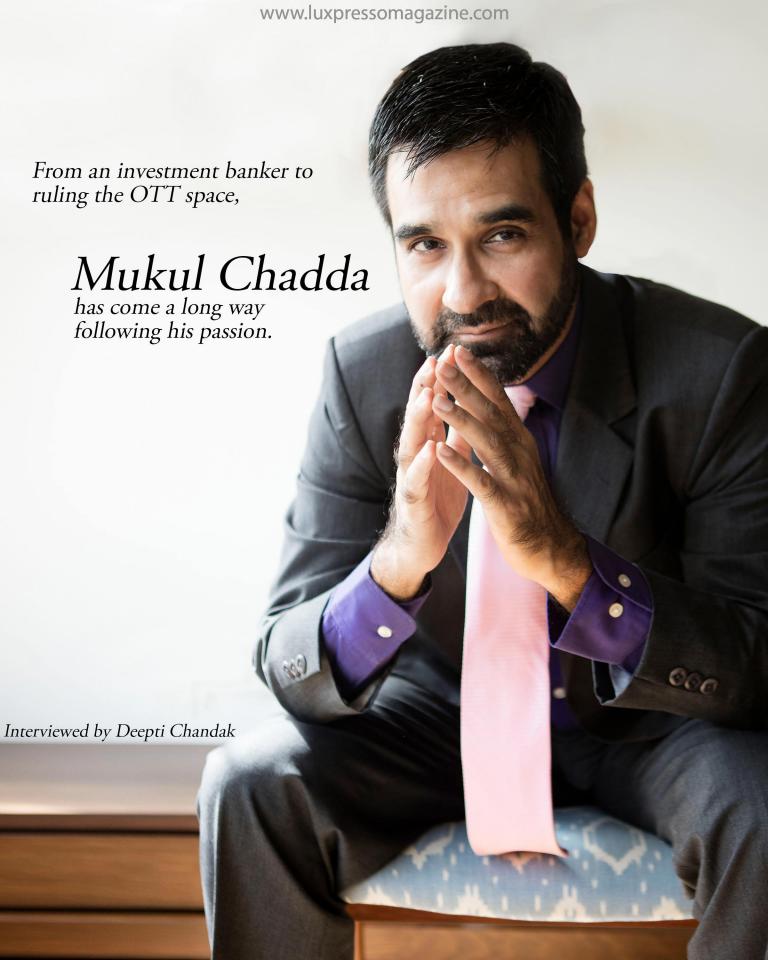
None. Each person's journey is unique and they have to carve their own paths. The only thing I would say is, have fun and don't bother about what anyone else is doing. It's silly to leave forgo traditional career options and then be in a rat race in a creative field. Do your own thing and enjoy the ride!

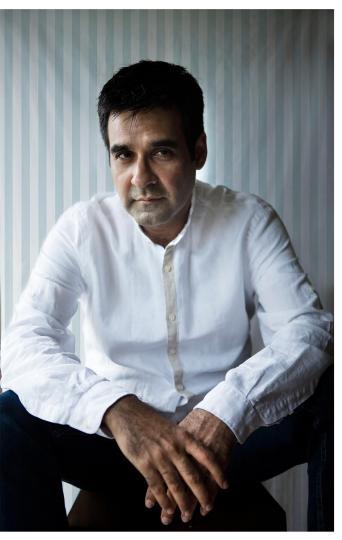
Where do the ideas come from for the shows?

Dobby the elf from Harry Potter whispers them into my ear every night. I'm kidding of course. My humour is mined out of my own life. What I see, hear, read and experience and my points of view on the same are channelised into my work, both comedy and writing.

How are you keeping yourself relevant in the pandemic time?

I'm trying to be kind and empathetic towards those around me. I'm writing a lot of columns for various publications. I've released my comedy special for online streaming. I'm having interesting conversations with different kinds of people. And I'm trying not to die of a non-sexually transmitted disease!





We have read that you were a banker before acting happened to you, tell us about your journey.

Yes, you are right. I was an investment banker with Lehman Brothers in New York. I worked there for six years and I moved back because primarily, I was keen on moving back to India which was the biggest draw for me. Yes, I did also want to do something different as I was not very particularly happy with the job that I was doing. But at that time, I wasn't as certain that I wanted to be an actor because I think that would've been too much of a jump at that point of time. I came back to India and since I didn't know what I would do, I decided that I would spend some time doing theater and writing because those two were very interesting passions for me. Even when I was in New York and still in banking, I was taking part time classes at

Lee Strasberg Theatre and Film Institute.

Along with some others, we started a theater group and did plays in New York and even on the writing front, I was taking writing classes there and was writing short stories. So, those were interests for me, I didn't think of it as a career but I did feel that it was a very serious passion and I wanted to explore it for a while before I figured out my next step. So, I moved back to Bombay and I took a sabbatical for a year or two. I worked in theater in Bombay and I think along the way, I enjoyed what I was doing that I couldn't think of doing anything else. The sabbatical extended for another year and another year and before I knew it, I was a full time actor and I started working in ads, films and now in web series.

You have two projects releasing in June, Sunflower and Sherni, tell us about them. How excited are you?

Yes, I am very excited about both of them. They are very different projects and the roles that I play are also very different in them, so that is extremely exciting for an actor. Sunflower is a web series and Sherni is a film. Sunflower is in a genre called crime comedy which is very difficult to describe. There is a murder investigation in a building, it is thriller and the same time, very hilarious too. It was great fun to work on this project and I am very excited for the audience to watch it.

Sherni on the other hand is about a forest officer and all the difficulties that she faces, the difficulty of managing and conserving the wild life and the life around it, so that is in a completely different space. The character that I play in Sherni is certainly not a dark character at all as my character in Sunflower.

How was your experience of working in Sunflower? How is the character different than the rest you've played so far?

My character in Sunflower of Dr Ahuja is very different from the roles that I've assayed earlier which is also what drew me to this character and to play this role. Dr. Ahuja is short tempered, he gets into fights over petty issues, so it was interesting to go down that path and try and play that character convincingly. It is also very different from the kind of person that I am and it is always fun as an actor to get a chance to do something like that and explore different characters. I am very excited for people to watch this show.

How was your experience of working with Vikas Bahl?

Overall, working on Sunflower was a great experience. It was a very fun atmosphere on set and Vikas and Rahul, the co-directors were also very calm and relaxed on sets. There was always an element of having fun on the set. We did a lot of interesting things, sometimes we'd improvise things that weren't there on the script which were wonderful additions to the process. It is always nice to be in a space where you are creating as you go along.

How was your experience of working with Amit Masurkar?

I am very lucky to work with a director like Amit Masurkar. Infact, I did the project because I wanted to work with Amit. He is just a wonderful person and it was such a refreshing approach that I was instantly drawn to Sherni and wanted to work with him. He also got this very childlike energy and excitement on set and it's wonderful to work with someone like that. It was great and I would love to work with him again.

Last year, you and Rasika made a short film called 'Banana Bread', you also co-wrote it. Can we expect a new writing project anytime soon? How challenging it gets to balance both acting and writing?

I've always wanted to write like I mentioned before and I've written short stories and stories that I've narrated at live storytelling events. But it was the first time that I wrote a film and the response from the audiences has been very encouraging. So, yes, it has indeed inspired me to write more and I am attempting things on those lines. Though, it is still early and I would like to first finish the project and then talk about it. But yes, ideally I want to write more and I am certainly working in that direction as well.

It is difficult to balance both acting and writing. As when you are shooting, it is difficult to go back to any writing and again, I am somebody who's not been writing for a long time and it is still new to me, so it does take me time. But lockdown has been fruitful in the sense that it has given me time. And it is something that I would definitely like to do more of.

www.luxpressomagazine.com

Archana Kochhar on Indian Fashion & Weddings

Interviewed by Deepti Chandak

Couturier Archana Kochhar has been showcasing her collection on national and international runways for over a decade now. Having revolutionized the bridal arena with her glamorous looks, Indian and contemporary silhouettes, and craftsmanship, Archana has slowly carved a niche for herself.

Was becoming a designer your childhood dream? What spiked your interest in the world of fashion?

As a child, I would wake up one morning wishing to be a pilot and touch the skies, one day wishing to be an engineer like my father, one day wishing to be a heart surgeon and some days wishing to be a cosmetic chemist. Every day the dream was different but isn't that the beauty of childhood? Having the wings to dream! I think I finally landed into fashion as my passion and then my career because I soon understood how fashion was much more than a flourishing profession. Fashion is an art, an emotion, a performance, a form of communication and a direct reflection of society and pop culture for every generation. Fashion spiked my interest because of how it is a symbol of oneself.

Why did u decide to pursue Indian fashion?

I was excited by the idea of making brides feel confident, beautiful, and fantastic on their big days. I was ecstatic to be part of everyone's big day in a small way.

What do you think designers will change about the kind of clothing they will now bring into the market of weddings?

I think designers have changed their outlook on Bridal wedding clothing. It has been a shift from traditional to now contemporary traditional as society has shifted. The millennial bride now looks for a touch of her modernistic ideals in her wedding lehenga.

How can designers make weddings more memorable? Since the scale of weddings has drastically reduced.

At Archana Kochhar, we make wedding lehengas' more memorable by adding the bride and groom's personal touch. From having their love story subtly embroidered into the lehenga to having their favorite song/ mantra embroidered into the border of their dupattas. The personal touch makes the outfit more special to the bride and groom, making it more memorable.

What are your views on online shows and exhibitions, will you be releasing any collection online soon?

Online shows and exhibitions is the way we have adjusted to covid and lockdown restrictions and I think it is truly beautiful that as a society we have found such great alternative routes to keep the economy moving even though we are in the middle of a pandemic.

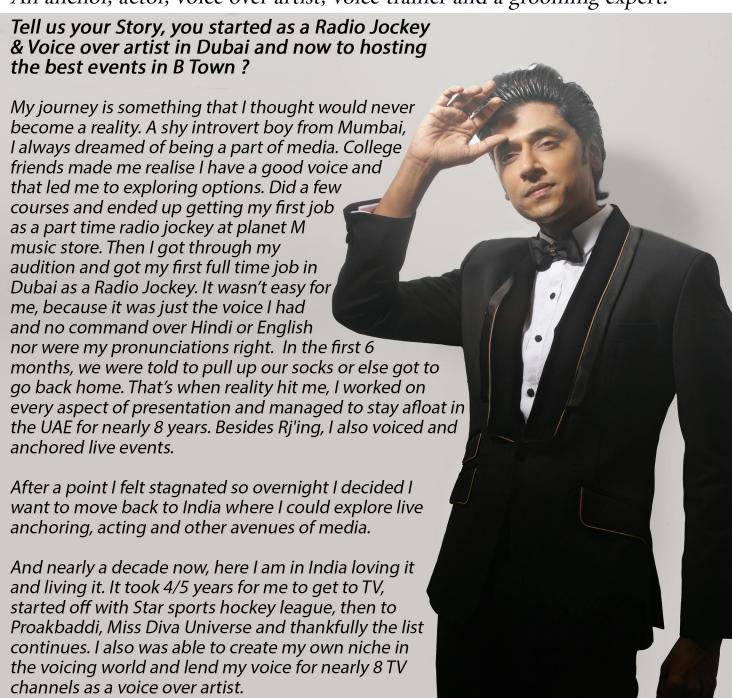
I will be releasing a new collection on my website (archanakochhar.com) soon, so keep tuned!



Sachin V Kumbhar

A Marathi mulga who now believes dreams do become a reality...

An anchor, actor, voice over artist, voice trainer and a grooming expert.



How easy or difficult it was to get good shows at first in India?

Not EASY at all, the struggle is for real. I questioned myself time and again, have I taken the right decision to move back but as they say, and I believe in it " patience bears fruitful results. I had to negotiate on costs and it's fair to do that in the initial stage so one can see your talent. Why would someone invest in you till they don't know your true potential?

How was your experience hosting sporting events specially Star Sports Pro Kabaddi league?

I was not a sports fanatic, but sharing a filmy episode of my life. I went to watch Prokabaddi season 1's finale as a normal spectator but was awestruck looking at the arena and the overall sport. I started approaching Star for trying out sports anchoring and got lucky with hockey, had no idea about the sport but took it up thanks to the right guidance from Star. Cut to, got through to Prokabaddi and was on the same mat anchoring Prokabaddi season 2 finale. I believe in synchro destiny.

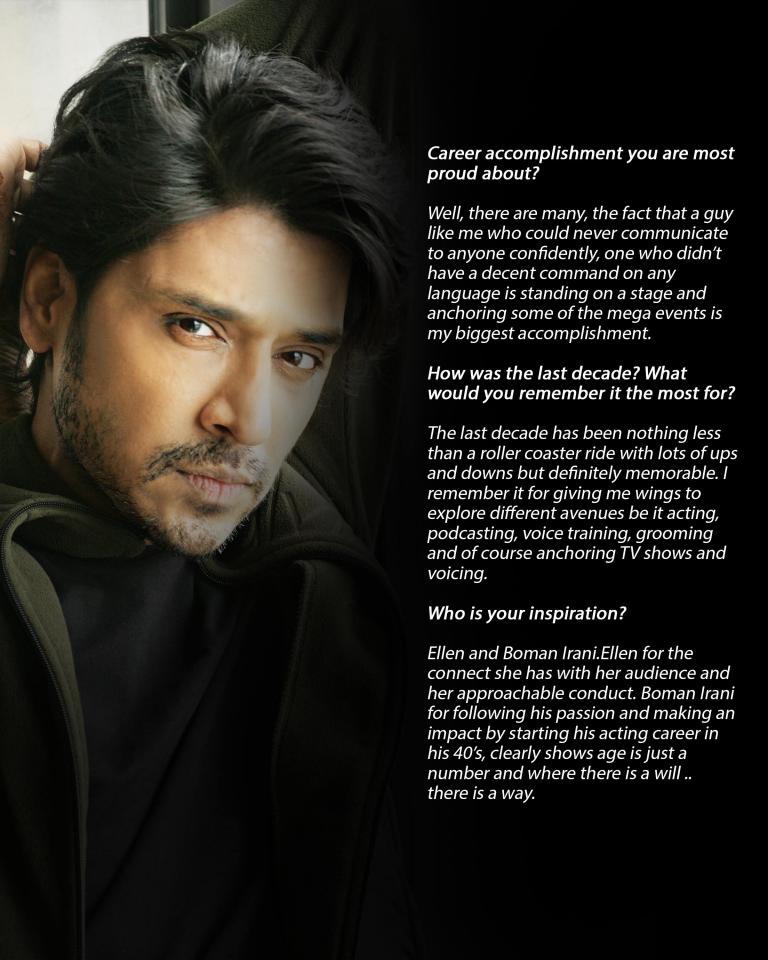
As SRK said' Kisi cheez to dil sey chaho toh puri kaynaat tumhe ussey milane main lag jaati hai". It's come true for me for sure.

Your advice for someone who wants to build a career in Anchoring.

Be a little patient, we live in a fast-paced world where you can easily burnout. So, take your time, do your homework for all the projects you take up. Be prepared for any issues and handle it with your patience and confidence.

And most importantly, do learn from others but don't try to be that person, Be YOURSELF.







Have been fortunate to venture into podcasting, with three projects already wrapped up, I'm looking forward to few more projects that are in the pipeline.

Some of the biggest events you have been a part of?

Yes I have been fortunate to anchor American singer Katy Perrys press conference for the Indian media. Also, recently hosted a corporate event with British adventurer Bear Grylls as a guest speaker. In the fashion world, co-hosted Miss Diva Universe 2020 along with Malaika Arora. \In sports, was delighted to host the opening ceremony for Khelo India 2020.



I started when I was in high school. I used to run my school radio station playing music during our breaks. Then the Djing at parties started mainly to get IN to the parties. Straight out of high school I started Djing at a water park, that was my first encounter with professional DJ equipment (I eventually got fired for spending too much time practicing my skills)

Do you have a genre preference?

It changes all the time. I like mixing all genres. The most important thing for me is that everyone (including myself) is having a good time, it's high energy, everyone is singing along and dancing.

How do you make use of technology?

To be honest not much has changed over the last decade. It's mainly been tweaking to the existing Dj equipment to make it more stable as well as better laptops for the same reason. On the contrary usually when a new laptop or update comes out DJs are advised NOT to get it and wait till the DJ software companies confirm it's stability. The big change happens back in the late 20's when DJs moved to laptops from either vinyl or CD

Do you think DJing is an Art?

Absolutely. I see anything creative as an art form. Even though it's a lot easier to become a Dj these days with the availability of technology and music there's still a huge element of HOW you do it which is where the ART plays a roll

How important a role UAE has played in your career?

It's my home country for sure it's played a huge role, not only in my career but my life. My career happened during the BOOM of the UAE so all eyes were here and I'm grateful that I saw it and was a part of it.

Which are your favourite events, where you love playing?

Well right now due to Covid not a lot has happened over the last year and a half so. Most Djs like me have spent a lot of time streaming which has been a lot of fun. But I can't wait to get back to DJing live. I'm looking forward to doing more festivals and tours around the world with big stages.

Making Sure the laughter doesn't stop Nitinn R Miranni

Founder: Komic Sutra & Laugh Your Assets Off

How did it all start? How do you constantly train yourself to be good/relevant on stage?

It started 11 years ago in Dubai when I walked into a place auditioning for comics. I was hosting events so I used to fill up the regular event gaps with jokes but never considered doing standup comedy. However people started regularly coming to me after the event and saying that they really enjoyed the jokes and that I should do more. A dear friend Basit Qureshi was organizing a comedy show and asked me if I wanted to open for the headlining act and I did and it went well and

people started to come and watch me afterwards. Being an introvert growing up I always used to OBSERVE & ABSORB a lot, I guess that is one of the qualities that has really helped me till date as I now have the tag of the "Relatable" comedian.

What does it feel like to bomb on stage as a stand up comedian?

It happens even today but over the years I have learnt to handle what I feel when that happens. Initially it did bother me because it's natural & It is tough as we as comedians present a part of ourselves and our thoughts and the response is Instant. Sometimes the audience accepts what you have to say and sometimes they don't. You have to learn to detach from that feeling of failure and as I always say "The minute the joke doesn't work, that's when you become a comedian".

Is it possible for someone who is not quick on their feet to be successful as a stand-up comedian?

Why not, nowadays the audience is receptive to many styles of comedy. As a matter of fact I have done a show which lasted over an hour and was only Crowd work, where I would come up with jokes while interacting with the audience. Having said that you have to be a comedian to be able to know what to say when and how. So just a quick response would not do the job it has to be supported by jokes and experience.

How do you deal with hecklers?

Oh I love them, because they give me a chance to create a moment and be uncomfortable and then come up with a joke or a rebuttal which will prove why I have the mic and the heckler doesn't. Having said that, there have been times where the heckler had the last word and it was funny, I then let it be as it is and let the heckler also feel good about themselves. What happens when you do that is you lose to a heckler but you win the audience. My policy with the audience is not to Offend them but to Befriend them. But if I have done shows where the hecklers have been out of line and just disrespectful towards everyone there then I take it upon myself to shut the heckler down and teach him a lesson about how to respect people and especially artists.

How important is social media for a stand up comedian? How do you keep it interesting for your audience?

Being a Comedian and Being a Comedian on social media are now completely different artforms. Even though social media as a tool is extremely effective, at the same time the people have started consuming comedy content at an alarming rate and many times us standup comedians find it difficult to keep up. But Adaptability being one of our main qualities we eventually manage to figure it out. Social Media is an important tool but it's just a tool, many famous and accomplished comedians are not even on social media. When it comes to keeping the audience interested, I do all sorts of content and

don't shy away from Reinventing myself.



a time is still in progress.

James Asquith Founder & CEO Holiday Swap



A Quick Chat with James Asquith, Founder & CEO Holiday Swap Interviewed by Deepti Chandak

Tell us about your journey from inspiration to conceptualizing Holiday Swap.

Holiday Swap was never pre-planned. I used to work in investment banking, and after setting the Guinness World Record for being the youngest person to visit every country in the world, I wanted to create a platform that helps people travel for cheaper, regardless of income or circumstance.

Holiday Swap came to me when I least expected it. I was traveling back from Romania after a trip with a friend, when I had a lightbulb moment on the flight. I was finding that whenever I discussed travel with people they would always say, I want to visit London, or wherever, but it's so expensive. So'l thought, why not create a platform that saves people money - a dollar a night to swap your place, or you can subscribe for 60 dollars a year. Platforms like Airbnb aren't what they once were for budgeters. Their prices have gone up, they're expensive now. It used to be a case of renting out a spare room, now people are buying second properties to profit from it.

It's taken us three years to get to this point, but we're in 185 countries now and it's a true shared economy.

How are you managing Travels right now in this pandemic?

It's definitely more challenging, but it is possible if you follow the rules. It's important for me - especially with the finance side of the company and the investor side of things to ensure that we're able to keep growing, and most importantly that not only are we able to keep people employed who have families and children to support, but that we've actually been able to employ more people in the last year as well, so I'm very proud of that. But the finance side is why I need to travel from place to place as it's an absolute necessity, it's just a bit more challenging, although various parts and places domestically are easier moving around

Future of the travel industry according to you. What's next for Holiday Swap considering the current situation?

I think there's going to be a lot of consolidation, and prices will go up after the initial excitement of travel wears off. I think when companies consolidate it becomes worse for the consumer, and it will be companies like Holiday Swap that's able to open up more affordable travel for people with that network effect, and that's what we're very much here for. I do think that there's going to be consolidation from the airline industry, even the hotel industry, and after the initial rush of people booking holidays with the pent up travel demand I think it'll wear off when higher prices start being implemented. Domestic staycations



are going to be a lot more popular around the world, I still think international travel is going to take a couple of years to recover to pre-pandemic levels. But with that I think that people will change their habits, and like I said, focus will be on domestic travel and staycations.



Are people still booking through Holiday Swap? How is the company adding value to the end consumer in the current scenario?

Absolutely! Domestically in the US, New Zealand and Australia we're seeing growth. We've gone through various ups and downs in places like Europe where lockdowns have come in and out in the last year, but we're still seeing lots of people using the platform in places like the US, which is our biggest market, as is Latin America and Mexico. We're seeing the most growth we've ever seen, as people are wanting to plan for the future. A lot of people might come on now and not actually be looking to travel imminently, but they're still matching with other users to make potential plans for later on in the year or next year.



Given that this pandemic will take a while to settle, what would be your recommendation to the Travellers?

It is going to take awhile for the world to bounce back, but that's the beauty of our platform. People don't have to book right now instantly, people are literally making their plans and having places they can stay around the world on Holiday Swap for the future, so that's why we're seeing users growing over the last year - people joining, making their plans, finding somewhere they can stay in Sydney, Mumbai, London, Cape Town anywhere around the world. They don't have to necessarily do it tomorrow, it's very much people planning their future travels, so there's a slightly longer runway on Holiday Swap which benefits users,

which is why we encourage people to come on there and really start dreaming it, and seeing it and making those plans for when they can, because they're going to save all the money in the world on accomodation.

Movément



Welcome back to our monthly health segment, Lawless Wellbeing.

So far in this series we have covered off some of the foundations for sustainable wellbeing: Improving nutrition, enhancing sleep and breaking down the process of habit building and change.

This month we add movement into the mix. Movement can be something that a lot of people dread, especially when it is raised in the context of fitness and weight loss. It has been pitched to us as hard work, conjuring thoughts of sweat, pain and burpees. But it absolutely does not, and in many cases should not, look or feel like this.

Obviously movement can be a great way to increase energy output,

however, it is so much more than just trying to burn calories. Regardless of the motivation behind it, movement opens the door to improved mental states such as helping us reduce anxiety and freeing up creative thoughts. Movement helps increase mobility, creating the opportunity to keep doing the things that we love for many years to come. Movement can also provide connection both with ourselves and with other like minded people. Movement, in any shape or form, should be part of everyone's wellbeing routine.

So where to begin? Well, for the sake of the article, let's focus on some tips for anyone looking to create regular, enjoyable movement.

Just Start: 'The heaviest thing in the gym is the front door' is a funny, yet in many respects, very true sentiment. Once we break the inertia, the preconceived difficulty of a task often disappears and we find the task relatively easy, or, we actually do more than we originally intended. Starting is the key, so if movement is daunting or not part of your current routine, we need to ask ourselves 'what is the easiest 'first-step' we can perform?' Once we isolate this step, lets introduce it alongside a behavior we already perform. This may be walking on the spot whilst the kettle boils, 5 jumping jacks each time we pass though the bathroom doorway, or maybe step-ups on a chair each time a chosen character appears on screen?

If we are able to get outside, walking is fantastic. Walking is low-impact, low-intensity and generally a low-difficulty activity. We can pick the pace, pick the route and add some challenges (eg stairs or hills) if we feel like it. We can pick our favourite album, get lost in a true-crime podcast or meet a friend and chat our way along the path.

Movement doesn't have to be hard - it can be easy and fun and just starting is the key.

Make it visible: Another way to help small movement become a regular occurrence is to create visual reminders that increase the ease and likelihood that we will complete the movement. For example, maybe we place your shoes, socks and earphones in the middle of the kitchen floor to serve as a 'walk influencer' in the morning? We may keep a resistance band or dumbbell on the coffee table for some bicep curls during an episode? One of my clients keeps their coffee pods in another room from the coffee machine, and they lunge walk between the two in order to make a cup of coffee. This may sound a little weird, but this little 'reminder' has influenced consistent movement which over time has created big change.

FIND

Your Tribe: A great way to start, or progress, our movement journey is to find a group of like-minded, inspiring people to move with. This can work on multiple levels. Firstly, it can make movement more fun, engaging and achievable. 'Movement' groups (run clubs, gyms, teams) tend to be built around mutual respect and support and this environment can help us feel safe, secure and motivated. Secondly, a group can help act as a form of accountability, which has been shown to positively influence continued participation. Thirdly, we become like the environment we surround ourselves with. Whether it be a conscious or subconscious process, if we surround ourselves with people that inspire, challenge and support us, we are highly likely to adopt the same patterns and achieve positive outcomes. Currently it may have to be a virtual group, but either way, finding our tribe can help sweep us into the positive momentum.

Check

Heart-rate: Some people find metrics and data as a great motivator for movement. Whilst not essential for us beginners, having an idea of our target heart-rates during certain activity can be interesting and beneficial. Simply put, different heart rates indicate different demands on the body and thus, create different outcomes in terms of fitness. By understanding what heart rate we should be aiming for, we can move at a rate that helps optimise the benefits we receive. Smartwatches are a great way to track your heart-rate, as well as monitoring our movement levels and acting as a form of accountability.

If you would like a breakdown of your heart-rate zones, please email me and we can easily work it out. This can help us determine an optimal walking pace for example, and is worth knowing as you progress your movement habits.

Give yourself time: In any aspect of wellbeing we should always be kind to ourselves. We shouldn't expect to be running a marathon next week, as

with anything, developing a fun and sustainable movement routine is a process. We need to spend time finding what, where and how we enjoy movement. That's not to say that targets and goals are not beneficial, but these will naturally evolve.

A good starting point to help establish regular movement habits is to allocate a time and date to complete an activity. For example, on Monday and Friday morning at 7am I will walk around the block twice. Allocating a date and time serves as a strong influencer on our behaviour and then as we progress, we can expand our targets and goals. Maybe walking becomes hiking, maybe 5 jump-jacks become a 10 minute workout, whatever the case, we should give ourselves time to enjoy the process. Just starting with the easiest, most enjoyable step, let things unfold and we will look back in 12 months time and be completely amazed in what we have achieved.

Everything is cumulative: As mentioned at the start of the article, movement is so much more than just a way to expend energy. The benefits of regular movement can flow into better sleep patterns and improved mental health. In turn this can help us improve relationships, sustain positive eating behaviors and enhance our work performance. Many of these things

we may not recognize as they occur, but once again, these incremental improvements will become more profound and life-changing over the course of time.

Whatever form of movement you find fun and engaging, I hope that the above provides you with some interesting and applicable techniques to help get you moving on a regular basis. Make it easy, make it fun and allow the flow-on benefits to raise your overall wellbeing.

Chris is a Phuket-based Wellbeing Coach. A certified PT, Yoga Teacher, Sports Nutritionist and Psychology Graduate, Chris specialises in personal transformation and optimization. With a team of health professionals, he operates Wellbeing Experiences which provides wellbeing retreats and events focused on creating sustainable health and wellness (weretreats.me).



Inasfree



Wine Peeling Jelly Softener

"With the goodness of Wine extracts"



Innisfree re-launches their all time favourite- Wine Peeling Jelly Softener. This product is a hypoallergenic moisturizing peeling softener with wine extract that exfoliates dead skin cells and at the same time, provides moisture to keep the skin clean, clear and smooth like jelly.

The powerful anti-oxidative polyphenol extracted from the queen of all wines, Château Margaux revitalizes and moisturizes the skin after exfoliation. This highly concentrated red wine ingredient improves skin texture for a brightened complexion. The wine extracts and natural cellulose help protect the skin from any damage.

Celebrating 40 Years of

Neal's Yard Remedies

Neal's Yard Remedies is a brand that needs little introduction. From its humble beginnings in a small corner of Covent Garden, London in 1981, the brand is now loved and coveted by health and beauty aficionados globally with its modern apothecary approach to health and beauty. They are the UK's first certified organic health and beauty company, offering natural ingredients alongside cutting-edge innovation with each and every product ethically and sustainably sourced. Neal's Yard Remedies easily identifiable blue glass bottles are synonymous with the brand and not only look amazing on your bathroom shelves, they also protect against sunlight and help to preserve the precious natural ingredients within. In addition, they can also be recycled and repurposed after use. The brand truly believes that outer beauty and inner health should be in perfect balance and they use the highest possible percentage of certified organic ingredients that are kinder to both you and the planet. Their ethically sourced herbs, botanicals and essential oils are expertly handcrafted with a potent blend of love, science and nature.



Beautifully British, Neal's Yard Remedies produce all of their range at their fully sustainable eco-factory in Dorset, England in small batches to ensure they are as fresh and effective as possible. Every bottle, jar and tube is checked by hand to ensure quality and consistency.



wild Rose Beauty Balon W

15 a 0.53 oz net wt.



The brand offers a wealth of products, covering all needs for women, men, babies and mums-to-be. Whether you are starting to make more ethical choices when it comes to health and beauty, or you are fully immersed in leading a natural and organic lifestyle, Neal's Yard Remedies is set to become your go-to with a huge selection of cult products to incorporate into your daily beauty arsenal. From skincare, bath and body, hand care, hair care, aromatherapy, wellbeing and some fabulous gifting options for those who appreciate the very best in natural and organic, Neal's Yard Remedies has it all.

www.luxpressomagazine.com

TLC- HEALING CANDLES FROM NASO PROFUMI



Considering the amount of time, we've been spending indoors, our homes have truly become our havens. Over the past year, we've invested more time dressing cosy corners with potted plants, setting up Zoom-friendly backdrops for work calls. If our immediate environment dictates our mood, the least we can do is make it soothing & calming, right? As we battle out several things and our homes still serving as refuge, a beautiful way to nourish your space and conjure the mood of the season is by stocking up on beautiful, mood-lifting candles. To perk up your homes, Naso Profumi, the home grown artisanal green perfumer brings to you an array of pure soy wax candles. Just like Fragrances, our Candles contain healing powers that help ease and de-stress your body and mind.A

Our 100% pure soy candles, made with all natural essentials oils can help while people regain their sense of smell post Covid. Since the sense of smell and memories are stored in the same part of the brain, the loss of the sense of smell comes with a brain fog and headaches for everyone.

As we regain our sense of smell to ease the brain through NASO's familiar natural fragrances infused candles that bring out, nostalgia of travel, of interactions and experiences that we are all deprived of at the moment. The healing properties of these natural ingredients are very effective for Revival and Rejuvenation of our body and minds.

Here, an array of candles that can freshen and brighten your home this season. We suggest while the candle burns creating a soothing aroma, Dip your fingertips and use the pure soy on the back of your wrist and side of your neck for healing properties.



SAFFRON INFUSED IN MUSK & AMBER

The hearty saffron helps releases serotonin in the body and helps fight depression and anxiety. The sweet Amber opens the throat centre, treating goiters and other throat problems. It also improve self-esteem and confidence. The hearty saffron with musk and amber, helps fight anxiety and depression. It lures you to the bright side. A soothing musk infused in hearty saffron makes the atmosphere calm, warm and soothing, eases your mind. Helps in focus and concentration

MUD INFUSED IN OUD

An Instant mood booster for your everyday work from home schedule. Renew & Replenish -Mind Body and Soul

BASIL INFUSED IN SAMBAC

Derived from the Persian word Yasmin, Jasmine literally translates to "Gift of God." From time immemorial, it has represented magic and mystery in the Indian folklore.

Healing Powers: A mild aphrodisiac, with intoxicating properties, that dissolve emotional barriers and promote intimacy, while soothing the senses and calming anxiety.



MINT INFUSED IN ROSE & LEMON

The refreshing aura of fresh citrus and mint leaves meets the eternal romance of the rose to make a happiness inducing blend. Crowned as the king of flowers, the scent of the rose is a distinctly familiar olfactory sensation. Exude a passionate intensity and vivacity when you wear this lively fragrance.

Healing Power: Lures you to the bright side with increased energy levels and gives your mood a gentle upliftment.



TAMARIND INFUSED IN BERGAMOT

(N)

INTIMACY POWER

Tamarind: Encourage partners to **explore the intimacy** they may have lost.

Bergamot: is the oil of "self acceptance" May help overcome the symptoms associated with low testosterone production

BLACKCURRANT INFUSED IN LILAC

(N)

INTIMACY POWER

Blackcurrant: Provides a mystical & extravagant feeling

Lilac: Symbol of **first love**, purity, and fantasy



TAMARIND INFUSED IN BERGAMOT

An exotic amalgamation of Italian and Indian scents come together for the creation of this deliciously fruity fragrance. Combining diverse odors ranging from mildly spicy Ielements, rich and succulent smells, to bittersweet aromas, this nuanced layering of flavours makes an indelible statement.

Healing Powers: Aids in relieving stress and known to induce great sleep!

BLACKCURRANT INFUSED IN LILAC

The fruity blackcurrant is fused with the winey aroma of red grapes and pomegranate seeds, creating a sweet and comforting fragrance that is exceptional. The fruitiness is combined with the warmth of the cedar-wood at the base, resembling pine-trees in the winter, curating a robust experience.

Healing powers: Emotionally uplifting Improves blood circulation Helps balance hormones and skin tone



Create these three summer looks with your well-being ally

NOTE COSMÉTIQUE!

Summer is the time to shine. Sultry bold eyes, bright statement lips, and the glowing look – together they make a woman look formidable. Looking and feeling gorgeous positively affects a woman's personality, creativity, and overall confidence. It reveals her best. Note Cosmétique was created with the mission to build positive feelings among women through positive notes and a colourful line of beauty enhancing products.



Sultry Bold Eyes

Sparkles, glitter or shimmer – you cannot go wrong using any of these on your eyes to create a sultry and bold look. It is a great way to accentuate your eyes and add that extra oomph factor. Don't forget to fluff up those brows to complete the look.







The Bright Statement Lip

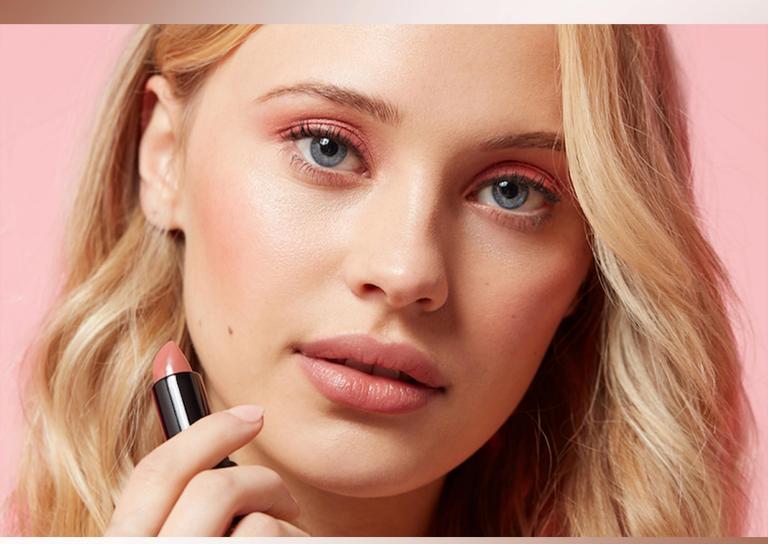
Take your look from 0 to 100 in an instant with a bright lipstick. The right ones are show-stoppers. You can pair them with natural-tone make-up to create a balanced yet stunning look











Summer Glow

Blend with the summer sun with gorgeous sun-kissed, golden looks. By adding the perfect highlighter to your make-up look, you can emphasise your cheekbones beautifully and bring out your inner and outer glow.



Here you are SUMMER Ready!

NOTE COSMETIQUE has a presence in more than 50 countries.



FULL MAGAZINE

Now available at: www.luxpressomagazine.com

www.luxpressomagazine.com

The World of Interior Designing



Ms. Radha Ghai, Senior Partner & Creative Director at ANC.

You have been associated with Lodha for a couple of years, how important do you think it is to incorporate luxurious design patterns to bring out the best when it comes to real estate brand designing?

Luxury design as a category is all about touch and feel, and what you experience. It is meant to create a desire to own that particular luxury product or an experience. This holds true for a luxury real estate category too.

Layering /unfolding the experience to create a rare product and design goes hand in hand. Execution of mystical, unseen visual imagery, choice of exclusive materials, a differentiated verbal language is all a part of the design language that cuts through and makes it tick.

Which are the trending designing and interior patterns followed in the hospitality brand?

Digital décor, Sculptural furniture design and bold color palettes, use of natural elements.

Equally trending is technology in design which is changing the way customers interact with hotels before and even after their stay. The customer is seeking a user friendly design communication and experience to make their interaction easy and joyous. A sense of privacy is being very much expected during these trying times and a whole new language is being created in product design and services.

While working with premium brands like Lakme, P&G, and Atmosphere did you experience any change in the designing industry??

Yes there's been a big change. Lots of premium categories within their mass brands are being launched as the consumer over the time has become more exposed to premium/luxury products and more aware too. Also the demand for more efficacy, performance, relevance in today's world has increased and that has a big impact on how the product design and packaging needs to look and feel.

Do you think the subtle and decent way of product designing speaks a lot when it comes to consumer centric brands like Parachute?

Yes totally, as I mentioned above, the consumer now is more exposed to premium categories and there's an aspirational push in terms of lifestyle and everybody wants to upgrade and feel good about what they buy.

Let's take an example of skincare/ hair care brands- these products have moved from creams/ oils to serums to more scientific /performance based products.

They want to look modern, more scientific and more effective, hence more premium. And great design should deliver on all these parameters to make it successful.

Parachute by Marico as a brand from a pure oil brand moved to launching hair moisturiser /hair creams /serums for the same reason. They also launched Kaya which catered to the premium category.





Right from launching Condè Nast India to Senior Partner & Creative Director at ANC, what is that one takeaway chapter from your journey which makes you stand out of the box?

I would say my stress upon the use of Design in Communication & Advertising throughout my career is what I have been able to achieve and I feel that separates my work.

My work on Lodha is one example of this - The way the brand is perceived, not just at a communication level but at other touch points as well. The brand look and feel, identity, communication and product designdelivers on a very highly desirable product experience. And integrating design in communication and brand building has played a very important role to achieve this highly desirable product in the market.







Traditional or modern design pattern, what you think is classy and why?

Traditional/Timeless design always works but modern design can cut through as amazingly as well.

It totally depends on who it is being designed for. As I have always believed Design has to have a role to play, not just look good. has to be relevant not just applied for, just for the sake of it. It has to be sensitive to the mindset of the audience that it is being created for. It has to connect to the consumer in every possible way.



Herman Miller Launches Post-Pandemic Office Collection

OE1 Workspace Collection Activates Agility and Modularity to Design Offices Fit for the Future

COVID-19 may not have made any 2020 prediction lists, but it certainly is leaving an impression on how companies and individuals will work in the future. With vaccines rolling out globally, infection rates dropping, and local governments beginning to increase the occupancy of everything from local parks to restaurants, CEOs around the world are looking for new office solutions to fit the future of work.

Herman Miller, (NADSAQ:MLHR), who has been at the forefront of every major workplace advancement (yes, even the cubicle), has devoted thousands of hours working with companies of every size trying to help them navigate the pandemic and prepare for post-pandemic work environments. This research confirmed what Herman Miller workplace strategists predicted pre-pandemic—organizations were craving holistic solutions that took on all of the challenges that come with designing meaningful workspaces for the present, while simultaneously setting them up for success in an uncertain, fast-changing future.

Enter the OE1 Workspace Collection. OE1 is the latest in a line of office products that embraces the unpredictability of the future by landing squarely at the crossroads of agility, functionality, and modularity. OE1 offers a wide range of items that can be used to create highly varied work settings yet are flexible enough to adapt to growth, new needs or desires, or even the unexpected—like a global pandemic.



"While this project was started prior to the pandemic, our research over the last year has only intensified our belief in the relevance of this line," says Ryan Anderson, Vice President of Global Research and Insights at Herman Miller. "With people forced to work outside of offices, traditional means of workplace planning have been challenged by the unpredictability of how people will work now and in the future. These changes will continue, and workspaces need to constantly adapt. Workers are ready for a greater degree of variety, choice, and control—people want their environments to work for them, and OE1 is designed to enable that."



A collection of essential pieces that spans mobile tables, movable walls, height-adjustable workstations, storage trolleys, and more, OE1 directly responds to how and where people want to work, encouraging a reexamination of traditional workplace design while allowing employees to build, test, and recreate their spaces. By enabling people to experiment with space, employees will gain confidence as they can not

only discover solutions needed in the now, but also adjust rapidly if needed. OE1 mitigates the risk of an uncertain future for organizations yet empowers employees to create optimal spaces to suit their work.

OE1 was created in partnership with designers Sam Hecht and Kim Colin of Industrial Facility. With a goal of understanding the physical and cultural changes that had started to take shape surrounding the future of work, the team made visits around the world to understand the entire industry ecosystem. Identifying these signals of the future, Sam and Kim carefully crafted the suite of products available in the OE1 Workspace Collection.

"One thing we noticed is that day one, the furniture is installed—and day two, things need to be changed. When you zoom out to a macro view, you become aware of the magnitude and pace of ongoing change. So OE1 is more like an un-system – it's playing by different rules that address these scalar changes," says Sam Hecht.

"OE1 offers choice, is flexible, and can adapt so that individuals (not just organizations) get to experience these qualities directly," says Kim Colin. "Our challenge was to invent something completely new while also making it recognizably useful. OE1 is designed so that everything is having a conversation with each other, and the conversation is healthy."

Used as individual pieces or the entire collection, OE1 seamlessly integrates into existing spaces, or can be used to create entirely new ones, enabling organizations to create new facilities or strategically improve existing ones for post-pandemic working.

Five Exquisite Wellness Experiences to Look Forward to in the

Land of Smiles



Thailand is renowned for its unique health and relaxation offerings, ranked 17th overall according to the Medical Tourism Association, using traditional as well as modern techniques to promote wellbeing. As a leading wellness destination, Thailand brings together a long history of traditional medicine and centuries of accrued knowledge, making it the ultimate sanctuary for health conscious travellers seeking to switch off, relax and rejuvenate. Boasting some of the world's finest spa and wellness retreats, Thailand promises travellers a unique experience that is different from anywhere else in the world.

Medical Spas

For travellers seeking to enhance their wellbeing and maintain their healthy lifestyle, Thailand is a leading health hub of medical spas that provide various medical treatments from different parts of the world and from different eras to fulfil everyone's needs.

Fasting, detoxification, colon hydrotherapy, weight management, and lymphatic drainage massage are popular programmes offered to rid the body of toxins, and enhance the immune system. Those looking for alternative therapies can also find treatments such as acupuncture, homeopathy, and naturopathy that help various conditions.



Royal Thai Massage

For those looking to live the true royal experience, Thailand offers a memorable massage that was historically offered to members of the royal family only. The Royal Thai massage is a variation of Nuad Thai traditional Thai massage listed as an UNESCO 'intangible cultural heritage' and considered

part of the art, science and culture of Thai healthcare - that has become increasingly popular.

Considered a treatment rather than a relaxation offering, Royal Thai Massage uses only hands and fingers to apply pressure on the body's energy lines, without the use of knees, elbows and feet.

Spas for New Mothers

During pregnancy, a woman's body changes tremendously and her hormonal balance is altered. In the past, new mothers in Thailand would undergo a traditional Thai medicinal treatment called Yu Fai, translated as 'staying in the heat'. Yu Fai is a local wisdom that helps restore and rejuvenate the health of new mothers by combining the use of herbal elements with heated compresses and traditional Thai massage.

Conducted by an expert, Yu Fai consists of many stages, including herbal baths, hot herbal compresses, herbal steam, and several kinds of massage. After the session, new mothers feel stronger, the blood circulates better, the skin looks more radiant, and, most importantly, physical and mental well-being is in perfect harmony.

Destination Spas

Nothing beats a fully immersive spa experience in the middle of a tropical haven. Thailand is home to over 1,400 islands with pristine beaches and boasts destination spas that pride themselves in incorporating full range of health and beauty services for a glowing inner and outer well-being.

Travellers can sit back and relax while experts pamper them with standard massages and therapies among other spa programmes as well as providing them with a sense of inner peace and harmony amidst tranquil surroundings through a diverse selection of classes ranging from yoga to Pilates, Chi Kung, Tai Chi, Reiki and meditation.



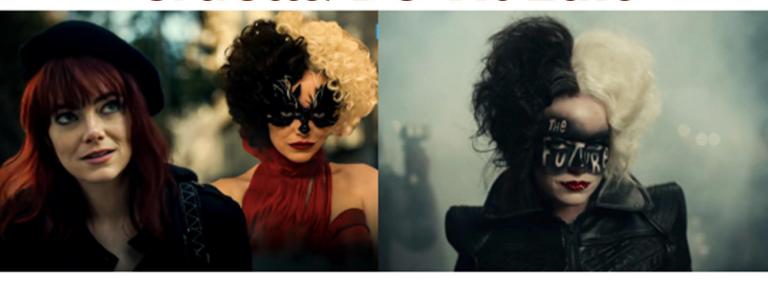
A healthy diet is also encouraged as part of this holistic journey as visitors can find an impressive range of delicious and healthy spa cuisines to satisfy their appetite. Whether it is organic food, macrobiotics, or vegetarian, these culinary delights not only contain tremendous nutritional properties but they are also prepared by chefs who innovatively blend healthy and mouth-watering dishes to provide spa-goers with the finest dining experiences.

Cruise Ship Spas

To expand the concept of cruise service, Thailand accommodates those who prefer an exclusively luxurious spa experience with cruise ship spas. A captivating experience awaits as cruise ships offer distinct spa experiences that enhance the enjoyment and excitement of cruising. A wide array of spa treatments and massages, along with nutritious and scrumptious meals, makes for an unforgettable journey above the pristine waters of Thailand.

#GetTheLook

Cruella De Vil Edit



"How does the saying go? I am woman, hear me roar."

The star antagonist from 101 Dalmatians makes a theatrical comeback in the movie universe with her captivating personal story and eccentric looks. If you were as blown away as us by the contrast of her bold Cruella looks and sweet Estella appearances, here's our guide to help you achieve both these looks effortlessly in your everyday attire.

"I'm Just Getting Started, Darling."

Innocent Estella captivated us with her soft glam makeup and perfect red hair throughout the rollercoaster of a movie. Emma Stone never really fails to wow us with her beauty, but the unpretentious make-up works as a charm for her. From a subtle matte nude lip to perfectly lined eyes, here are the top picks to achieve that look:





WYCON Cosmetics Lumi Matt Creamy Lipstick AED 45



Emporio Armani Glasses Frames AED 676



Makeup Revolution Liquid Highlighter AED78



Inglot Cosmetics Kohl Pencil AED90



Sukin Hydrating Mist Toner AED33.81



Milani Dangerous Lengths Mascara AED62

"I'm not sweet Estella, try as I might. I never was. I'm Cruella, born brilliant, born bad, and a little bit mad."

Cruella's smooth transition from sweet Estella to Cruella De Vil was one of the cleanest switches we've ever seen. From dark smoky eye shadows to striking red lippies, her significant looks left us with serious make-up envy.

Are you ready to make a statement? Here are some products to help you out:





Beautysta The Story Book Dauntless Eyeshadow Palette AED110



Beautysta Dauntless Collection Eyelashes AED21



Flormar Kiss Me More Liquid Lipstick AED49



Isadora Grand Volume Lash Styler Mascara AED120



HASK Dry Shampoo AED35.70



NOTE COSMETIQUE Detox & Protect Foundation AED79



Now Live at: www.luxpressomagazine.com