# Issue 3, Apr 21 Together Is Better Gucciat the

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Cannual Crammy Awards

# Pioneering a



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CONTENTS



Rasika Dugal



Page



Page

#### Rouge Hermès



Page

#### Together is Better



Arab Fashion Week

#### CONTENTS



36 Page

Fllumaé FW21



46 Page

Behnoode



55 Page

Shivangi A Gandhi



63 Page

Hublot



73 Page

Gamma Arredamente



40 Page

SUKAZ



51 Page

Vivienne Hu



59 Page

Zenith



69 Page

Brunello Cucinelli



Page

Marli

#### CONTENTS



81 Page

Tag Huer



O Page

Miss Malini



99 Page

Tahn Abdussamad



 $106^{\mathrm{Page}}$ 

Emirates Palace



8 Page

Niranjan Gidwani



95 Page

Priti Malik



102 Page

Simple Nutrition



 $\prod \prod \bigcap^{ ext{Page}}$ 

Chef Jose



113 Page
Beauty
Sleep

## April Editors Letter

uxpresso is back with its April Edition dedicated to the World of Fashion and people who have made it to the top with sheer determination, patience and right attitude. Cover Star of the month is a powerful performer "Rasika Dugal" speaking to us about her struggles and the path ahead.

I noticed her first in "Manto" holding her own in front of the great Nawazuddin Siddiqui and moving to the top with wonderful performances in Made In Heaven, Delhi Crime and the blockbuster series "Mirzapur". We are eagerly waiting for more of her performances and the wonderful characters she creates that will remain close to our hearts.

This edition with fashion we chose to explore the shift in design ideologies worldwide with more designers choosing to go gender neutral and timeless.

On the occasion of the Holy month of RAMADAN, we bring you the choicest of offerings from Emirates Palace, Abu Dhabi. We wish you all RAMADAN MUBARAK

Don't miss the interview of the biggest name in social media "Miss Malini" speaking about her latest app - Girl Tribe and with lovely RJ "Priti Malik" speaking about her journey in Radio and life in Dubai.



Hope you enjoy this comprehensive issue as much as we enjoyed putting it together.

Love & Light

Deepti

Stay Safe

Let's connect at Instagram.com/jivewithdeepti



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THE OTHER SIDE OF SUNSHINE



The round design is adorned on the sides by the signature rigid tortoiseshell-effect details, recalling the handles of the Sunshine Shopper. The frontal flap is peppered by the traditional tone-on-tone Selleria handmade stitches of the Maison and embellished with a soft gold guilloche metal buckle with the FF logo, adding a precious and bold detail to the bag. A whispered and surprising fashion touch, the hot-stamped FENDI Roma script is embossed under the flap, revealed as one opens the bag.

The final twist is given by the adjustable shoulder strap enabling an easy double carry, cross-body or under the shoulder, whilst the colour palette – black, brown, grey and green, but also yellow, orange and light blue – reflects the strong and versatile attitude of this contemporary bag.







"Golf is an endless search for perfection. It's one of my greatest motivations." Tommy Fleetwood

#### THE THRILL OF PROGRESS

TAG HEUER CONNECTED GOLF EDITION

**₩** Wear OS by Google

Cover Credits: White gown-Window pane

Wearing: Zara, Alamelu, Advaeita

Mathur, MISHO

Photographed by: Meetesh Taneja

Assisted by: Rishabh Batra Styled by: Akshita Singh Assisted by: Nishtha Parwani Hair and Make up: Nidhi Agarwal



Wearing: Zara, Alamelu, Advaeita Mathur, MISHO Photographed by: Meetesh Taneja Assisted by: Rishabh Batra Styled by: Akshita Singh Assisted by: Nishtha Parwani Hair and Make up: Nidhi Agarwal Artist PR: Tree-Shul Media Solutions

were a research assistant and films and acting happened to you in the course of time. Did you envisage your professional life

like it is now

Not at all! How could I have imagined so many wonderful things! On a more serious

note, I never had a strategy or a clear career goal. I became an actor quite by chance. I was enthusiastic and curious, and eager to explore whatever came my way at the time. This kind of ease with wandering and exploring led me to the acting course at the Film & Television Institute of India, where I realised my love for this line of work, Since, I hadn't really thought things through I had not envisaged anything. In retrospect, this way of being held me in good stead. Since I didn't have a plan, I didn't have too many expectations. So the disappointments were less hurtful. I took things one day at a time and was completely immersed in the work I was getting. Hence, my decisions were also driven by how the work nurtured me as actor and not by where the work takes me.

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Outfit: Pallavi Singh, 6 Degree Store

Styled by: Sahil Gulati

Assisted by: Chintan Shah

Hair and Make up: Sahil Gulati

Photographed by: Dev Purbiya

Artist PR: Tree-Shul Media

Solutions

# you consider Vourself a method actor?

Method Acting is a very specific school of acting which only people who have formal training in can claim to practice. So in that sense, no, I am not a method actor. People tend to use the term loosely to describe a process of acting which is immersive.

I love being immersed in what I am doing. Getting into the tinniest details excites me. I want to be consumed bu a piece of work in a way that there is no room for anything else. I enjoy that. So I seek that often. However, I don't mind having a particular process or method. Hove prepping for my parts. I believe every part requires a different preparation process and one must be open to that. Also, filmmaking is a very collaborative process. Therefore, your preparation process has to be aligned with the vision of your director and with what your co actors have to offer. Attempting to inhabit another persons world opens you up to many new experiences which might not have been a part of your life otherwise. It's an enriching experience. Not prepping for a part makes the job dull and boring.

Of all the roles you have played, which one is your favorite?

Neeli from Qissa was one of the first roles that allowed me to experience the possibilities of performance because of the environment that Anup Singh (Director Qissa) had created for all of us. I also got an opportunity to work with talented, committed and caring co-actors like Irrfan, Tisca and Tillotama. The film will always hold a special place in my heart.

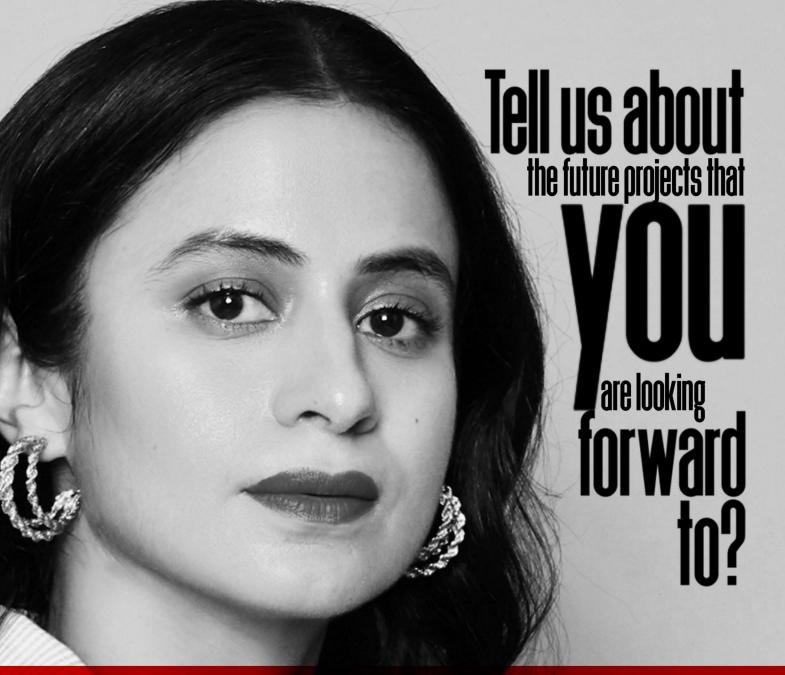
### A crucial tur<mark>ning poi</mark>nt of your career

I think it might be Manto and Mirzapur. Manto came to me at a time when I had had very little work and lots of rejections. Directors were keen to cast me but producers would invariably say she is not known enough'. Nandita had to fight hard to keep me in the film. And I will always be grateful to her for that. Manto was my lucky charm. Continuous work started coming right

Mirzapur is my first experience with something which became so popular. The curiosity, the adulation of the fans and those memes never cease to amaze me.It is the first time that I have had an opportunity to access such a wide audience through my work and it's been so heart-warming!

after.





I look forward to reprising some of the characters I have lived with for two seasons and also look forward to sinking my teeth into some new ones. So it looks like this year is going to be an interesting mix. But who knows! If there is anything I know for sure about this line of work it is that it never ends up being the way it looked like it was going to be in the beginning of the year.

#### What is your advise to the young aspiring actors?

Do it your own way! Every artists journey is unique and cannot be the same as another's. The joy of the work is in finding your way. Also, don't take anyone's advice...not mine either

## -Fashion dit





@HEY\_REILLY X MARC JACOBS THE MASK

Ring

**BURBERRY** MINI LOGO GRAPHIC CANVAS AND LEATHER POCKET BAG



**CHANEL EMBROIDERED CASHMERE RED** Sweater



**SALVATORE FERRAGAMO** F-HEEL SLINGBACK



LORO PIANA LA FOSSETTE STRAW HAT

### 190120 limited-edition collection Spring-Summer 2021 The third limited-edition Rouge Hermès collection consists of three beauty objects lacquered for just one season. Three lipsticks in radiant colours. Beige Ébloui, Rose Oasis, Corail Aqua.



visit
www.instagram.com/luxpressomagazine

#### Johny Dar's

Jeans For Refugees initiative returns with

#### 'Together Is Better'

Together Is Better (togetherisbetterfestival.com) presents a sizzling line up of musical artists on three virtual stages, in a new venture for Johny Dar's star-studded humanitarian initiative, which has already captivated Hollywood and the world at large.

When it initially launched in 2016, uniting an unprecedented number of celebrities for a single cause, Jeans For Refugees was showcased live in 5 countries within 18 months, garnering more than 15 billion online impressions. It involved more than 130 celebrities to date, who have all donated their jeans to be hand-painted by Dar and sold to raise funds for refugees. Gigi Hadid, Orlando Bloom, Harry Styles, Jessie J, Scarlett Johannson, Elton John, Ryan Gosling, Salma Hayek, Kate Moss, Cameron Diaz, Naomi Campbell, Victoria Beckham and Emma Watson are among the international roster of participants who have donated their denims for the cause.

Prevented by lockdown from holding a planned Jeans For Refugees auction gala in 2020, Dar devised Together Is Better' as an offering to lift the spirits of his global audience, and raise awareness about the cause, as well as the importance of the arts as a modalities for healing and social activism.

True to their name, the 'Together Is Better' team are collaborating with refugee organisations Choose Love, The Worldwide Tribe, and Care 4 Calais, to bring a range of initiatives and storytelling into the spotlight, in a studio stream produced by Fade Films and featuring special guests, interviews, giveaways and more, hosted by the One Aldwych hotel in London.

Alongside the diverse line up of DJs and musicians, the festival offers a Brand Lab designed virtual showroom experience and online shop, where 60 pairs of celebrity-donated hand-painted Jeans For Refugees will be available for purchase. For all fans and art collectors keen to claim a pair of up-cycled wearable artworks from their favourite celebrity, Together Is Better presents a unique and exclusive opportunity.

#### 'Together Is Better'

Johny Dar himself - responsible for hand-painting more than 130 original designs on the celebrity-donated denims - continues to juggle countless projects in fine art, fashion, music, publishing and film alongside this and other charity initiatives.

Despite his many commitments and the challenges posed by Covid, five years into the Jeans For Refugees journey Dar has no intention of slowing down.

'Now, more than ever, we need the power of art to relieve collective emotional pain and uplift the human spirit. We are all connected, no matter where or who we are. Jeans For Refugees is about refugees, but it's also about empowering humanity as a whole - our goal is to co-create a new paradigm through collaboration, innovation and artistic expression. I hope this celebration of togetherness and creativity inspires people to believe in a brighter future, and also to remember that they can participate in bringing it to life,' he remarks.

Together Is Better begins at 7pm BST on April 17th, and tickets are available now at togetherisbetterfestival.com..

Music lovers can expect sets from Zap Mama, Ayla Schafer, Michele Adamson, Carla Chamoun, Sonic Species, Dardelica, Ben Temple Step, Tongue and Groove, The Egg, Blick Bassy, Curawaka, Paolo Tossio, Carrie Tree, Graziella Schazad, Morrillo, and Axel Thesleff.- a diverse line up showcasing an eclectic mix of musical genres - including acoustic, folk, african, world music, techno, psy-techno, electronic, psychedelic trance, arabic pop, downbeat and medicine music.

## GUCI

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GUCCI DRESSES HARRY STYLES, BILLIE EILISH, TREVOR NOAH, ANDERSON .PAAK, AND MORE

FOR THE 63RD ANNUAL GRAMMY AWARDS

March 14, 2021, Los Angeles, CA – Gucci dressed the host and select nominees and performers for the

63 rd

Annual Grammy Awards taking place at The Staples Center in Los Angeles.



Host Trevor Noah wore a Gucci DIY MTO black wool mohair double breasted satin lapel tuxedo with a white covered placket evening shirt, black satin bow tie and black leather boots.

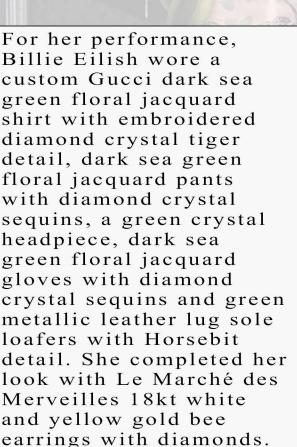
Host, Trevor Noah wore a Gucci black velvet two button satin peak lapel tuxedo with a white covered placket evening shirt, black silk bow tie and black patent leather lace-ups. Grammy winner, Harry Styles wore a custom Gucci green and yellow check tweed one button round-collar lapel jacket with a pink and multicolor knitted tartan V-neck sweater vest, brown velvet flared pants, lilac faux fur boa and cream leather boots with GG chain detail.



#### GUCCI

Grammy winner, B111e E111sh wore a custom Gucci sepia rose pink floral jacquard shirt with embroidered black sequin tiger detail, sepia rose floral jacquard pants with black sequins, sepia rose pink floral jacquard bucket hat with black sequins, mismatched sepia rose pink and sage green floral jacquard gloves with black sequins and white leather lug sole rubber loafers with Horsebit detail. She completed her look with 18kt white gold lion head earrings with aquamarine and diamonds and a necklace with floral motif in metal with aged gold finish.





#### GUCCI

FINNEAS wore a custom Gucci sage green floral jacquard shirt with rounded collar with sage green floral jacquard pants and black leather lug sole loafers with Horsebit detail.



Grammy winner, FINNEAS wore a custom Gucci blush pink wool mohair two button peak lapel evening jacket with black grosgrain contrast lapel, blue and ivory striped dress shirt, blush pink wool mohair pants with black grosgrain trim, black grosgrain bow and black leather loafers with Web, tassels and Double G detail.

For his performance, FINNEAS wore a custom Gucci sage green floral jacquard shirt with rounded collar with sage green floral jacquard pants and black leather lug sole loafers with Horsebit detail.

For his performance,

#### Devonté Hynes

wore a custom Gucci black patent naplak leather double breasted jacket with a black crêpe de chine shirt with a pointed 70s collar, black patent naplak pants, black velvet beret and black leather boots.



#### GUCCI

Grammy winner, Anderson .Paak wore a custom Gucci black multicolor lurex floral jacquard two button peak lapel evening jacket with black contrast grosgrain lapel, coral floral silk jacquard shirt with a pointed 70s collar, black wool mohair cropped pants and black leather loafers with Web and Horsebit detail. He completed his look with metal square frame sunglasses with brown lenses and a sterling silver with aged finish torchon Double Gring.



For his performance, Anderson .Paak wore a custom Gucci burnt umber two button notch lapel three-piece suit with a taupe silk shirt, brown leather boots and black acetate heart shaped sunglasses with crystals. For his performance,

#### Brund Mars

wore a custom Gucci burnt umber two button notch lapel three-piece suit with a taupe silk shirt, brown leather boots and gold aviator metal frame glasses.

#### Arab Fashion Week

Women's Fall Winter 2021/22

#### **ESTER MANAS:**

#### Autumn/Winter 2021/22 - SOROR

Presented on the Arab Fashion Week official calendar by the Fédération de la Haute Couture et de la Mode the organization behind Paris Fashion Week.





This only describes the form, when it comes to content, the Ester Manas brand offers a sensual and functional universe. A smart outfit that supports women and their shapes, who reassures them, makes them strong, powerful, and attractive. Ester Manas designs for proud, courageous women with a touch of humor and poetry. A designed garment that enhances women's shapes but never hides the body, they celebrate it.

The SOROR titled collection is inspired by the idea of the sorority. "We deep-dived into the famous US universities sorority iconography. We also looked to the Middle Ages women's movements like the Béguines, which are amazingly inspiring and moving.

"We ask ourselves what's being part of a sorority". Pink and green colors are mixed with customs flowers prints to design inclusive and signature looks" Ester Manas. The Brand Ester Manas is a sustainable, inclusive, and independent brand, a semifinalist at the 2020 LVMH Prize and finalist at the 2018 Hyères fashion Festival. The brand has been creating « one-size » clothing since the beginning of its

inception.



#### EZRA TUBA: "WELCOME TO THE 2999"

The Turkish label Ezra Tuba which is also a member of the Arab Fashion Week has since the beginning of the pandemic transformed its mission into finding solutions through fashion technology. Ezra Tuba presented on the official Arab Fashion Calendar a collection titled "Welcome to the 2999" which is a futuristic fashion film illustrating the sustainable hi-tech direction of the brand.

Ezra Tuba has utilized the Grafen Denim which they have developed in collaboration with Orta Anadolu Denim for the main pieces of their Autumn Winter 2021/22 Collection.

The Graphene Denim provides for conductivity which in turn makes electricity generation possible. The denim fabric can also be used to create phone screens in the sleeves of costumes. Graphene Fabric is 99% efficient in providing active protection against viruses. With the hi-tech and sustainable fabric which the brand Ezra Tuba is using in their AW21/22 collection, the brand is sending out the message that it is high times efforts to render our Mother Earth a livable planet. The designers declared that they will act responsibly as they steer their brand from the present into the future.

Ezra tuba has completely overhauled their working environment and the processes and materials they incorporate in their products as well the working conditions for their employees to comply with the principles of sustainability for a livable future world. The designers have started to use artificial leather made of apple pulp and cotton produced by sustainable bio-dynamic agriculture. Designers Ezra tuba has also utilized Graphene Conductive Denim which is easily biodegradable in nature.

If you, too are imagining such a world, then come on, let's join our efforts. Graphene is the new "wonder material" of the new world. Along with having lightweight and amazing thermal and electrical conducting properties, graphene is the strongest, thinnest, and one of the most flexible materials in the textile industry. ... Graphene is derived from carbon, which is sliced into tranches.







#### **ANDREA CONTI:**

The Brazilian renowned label Andrea Conti which carries the name of its famous creative director, presented on the third day of the Arab Fashion Week its second collection, showcasing a jewelry line in a short fashion film featuring the confident playful women translating the story of a superlative woman. When she smiles, it is wide, when she speaks, her eyes shine. She is present, intense, and strong. Those kinds of people who do not pass without being noticed. As well as her jewels".

#### **SANDRO BARROS:**

The Brazilian designer
Sandro Barros in his
Autumn-Winter 2021/22
pays tribute to Wong
Kar-Wai. Sandro Barros
looked at the influence of

Chinese culture in Hollywood films of the 1930s for his collection of Haute Couture dresses.

The aesthetics of filmmaker Wong Kar-Wai in the film "In The Mood For Love" and the costumes of Marlene Dietrich in the classic 'Shanghai Express' and actress Anna May Wong, the first descendant of Asians to be successful in American movies, served as inspiration for hand-embroidered dresses. "Anna May Wong overcame racism in Hollywood and stood out for her talent. Before her, the directors used to cast white actresses who imitated the Chinese, so she really was a pioneer, in addition to having a very glamorous behavior in real life", says Sandro.

The collection features 30 exclusive dresses made with classic fabrics and traditional French haute couture techniques, many embroidered with silk thread, fringes, and embroidered with mixtures of Swarovski crystals and colored glassware created from porcelain designs, carpets, and walls of Chinese palaces. The color contrasts are quite pronounced: navy blue with beige, cherry with gold, nude with orange, caramel with pink and green. The silhouette is very languid, in column dresses in a bias like the 1930s.

The highlight for the short bolero with a high collar and richly structured, embroidered with aquamarine, silver, and turquoise crystals with chrysanthemum designs, and that is combined with sky-blue silk crepe pantaloons. The photos and film of the campaign were taken by the photographer and director Peu Campos in a cinematic atmosphere, narrating a love story spiced with the five Chinese perfumes, whiskey, and aromas of jasmine, cinnamon, and pepper.





EUPHORIA "Dolce Vita"

The Emirati label, Euphoria, has presented today its second collection on the official calendar of the Arab Fashion Week premiering a fashion film which is shot at the luxurious DIFC – Dubai International Financial Centre.

The "Dolce Vita" titled collection which is translated from Italian as "The Good Life" takes us back in time to the 1960s comedy-drama movie of the Italian film director Federico Fellini, in a choreography of the models walking inside the DIFC fountains similar to the "Dolce Vita's" Roman famous Trevi Fountain.

The capsule collection curated the belief of the selected approach, through voluminous shapes and optimistic colors symbolizing freedom and hope. Euphoria collection "curated" minimalist tone collection with simple yet beautiful structured shape. Curated pieces displaying modernity and classic style to stand out against a neutral palette of Nude, silver-gray, black color blocks broken up with flashes of nude and tone of shimmery Rose Gold."



The entire collection is built on soft fabrics that manage to further showcase the collection as a flattering figure. Paired down with details that reveal the bare and beautiful bone of pieces, considering the layers, pleated fabric to compliment the simple silhouettes adding their unique appeal.

# Fllumaé

FW 1



C O L L E C T I O N

## Fllumaé

The modest womenswear brand, Fllumaé, released an empowering virtual show at NYFW: The Shows with their FW21 collection titled, "Fioro." The video was shot in the designers' hometown of Louisville and celebrates diversity and empowerment brilliantly evoking the emotion of pride in the beauty and power within all women.

The collection features a mix of Luxury Prêt-à-Couture and ready-to-wear

womenswear pieces that are inspired by the strong women of the 70s. The modest line was developed to offer truly inclusive pieces for both modest and non-modest consumers.













Vibrant velvet power suits, maxi dresses, capes, and staple separates included intricate beading and custom handmade flower details. Fllumaé took traditional feminine silhouettes and added a masculine touch to them in jacquard silks, crepe Silks and buttery faux leathers. Pieces featured bold powerful colors like, gold, emerald, purple, pinks, blues creating a beautiful fusion when it all comes together.

As Muslim women and immigrants from war-torn Somalia, Alliiyah, Fahima, Mona, and Luul Saidi found modest fashion offerings were difficult to find here in America. The sisters joined forces to create Fllumaé, a truly inclusive modest Luxury Prêt-à-Couture and ready-to-wear brand based right here in the USA. When asked about why they created Fllumae, the sisters quipped, "Fashion has no faith color or shape, we want to make all women feel their very best through our designs no matter what their story is."

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# SuKaz



# Luxuitainable Luxuit Sustainable 1 11X111 Sustainable 1 12X111 Sustainable 1 12X111 Sustainable 1 12X111 Total Total



of lockdown and around the

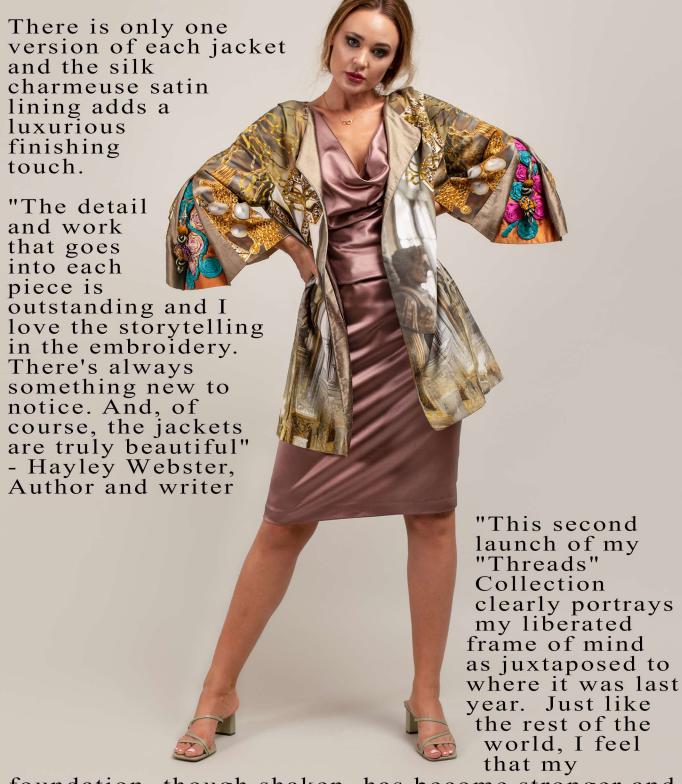


SuKaz released her fashion film during Paris Fashion Week today. The collection dubbed, "Threads" embodies the strength, determination, and mental resilience of the world as united we reach a year of collective isolation, social distancing, and mask-wearing. And the battle against Covid-19 continues, Threads AW21 Collection metamorphosizes the strength and unity that communities have demonstrated this past year. Overcoming fear, enduring pain and loss, and finding the strength to look to

the future with optimism.

At a time of limited travel, Threads AW21 brings together a strong heritage of traditional techniques and stories from Arizona, India, China and Japan. Beading origami, ribbon work and hand embroidery runs through the collection, accompanying a rich color palette of burnt orange, jewelled turquoise, golds, and soft lilac. The collection featured the occasional semi-precious stone button. The standout piece of the collection 'Azalea,' included an overlay of tulle embroidery with sequins in a floral motif for a little dose of sparkle.

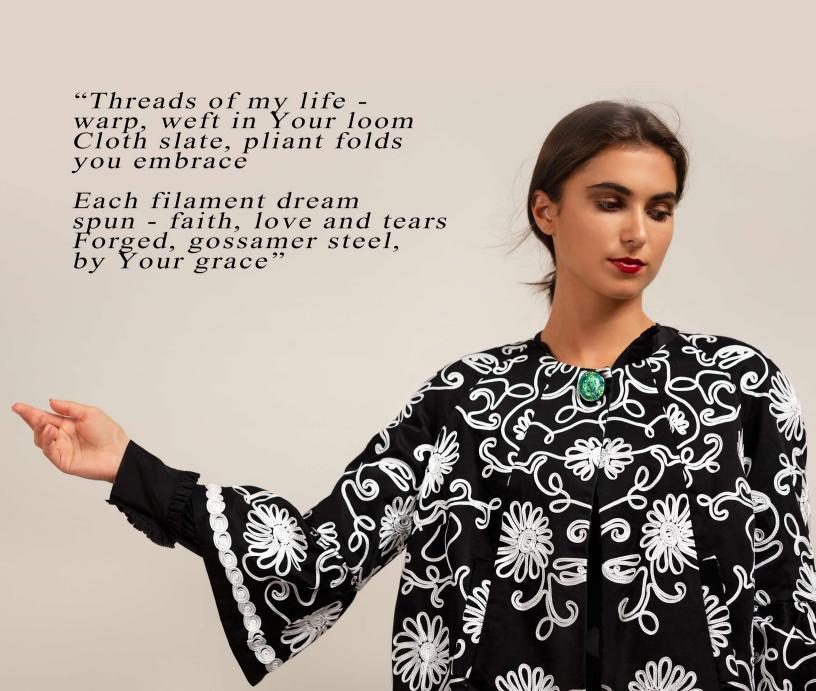
Maintaining the SuKaz slow fashion approach, there are no size runs for the collection and all core fabrics are crafted on manually operated looms requiring no electricity. The jackets can be constructed in a truly sustainable manner with a focus on low impact machinery and producing one-of-a-kind pieces that reduce waste and overproduction.



foundation, though shaken, has become stronger and I have a new confidence as I approach upcoming collections. There's a story of strength in each piece, a sort of assertiveness, that manifests itself in the bold colors, patterns, and textures. What's the end of this story you may ask? We will win this marathon that we're on and come out stronger for it!"

<sup>-</sup> Susan Hollingsworth, SuKaz Designer

Theads: A poem by Susan Hollingsworth about The Threads Collection inspired by the memory of her sister Linda.



LAUNCHED ITS FIRST-EVER GENDER NEUTRAL

COLLECTION





Middle East-based globally renowned luxury fashion brand BEHNOODE launched its first-ever Androgynous Collection at Arab Fashion Week .The capsule collection titled Masculine Femininity is the brand's bravest and boldest collection to date, and designed to avoid creating a distinction between masculine and feminine physical characteristics and to express non-binary gender identity.

"Androgynous fashion styles are NEITHER feminine NOR masculine but gender-inclusive and sexually neutral." said Behnood Javaherpour, Founder and Creative Director at BEHNOODE.







The new Winter 2021 capsule collection is inspired by the triumph of humanity during these turbulent times. It explores gender neutrality and cultural acceptance. Human strength and resilience.

"United We Stand, Divided We Fall" says founder Behnood Javaherpour. "2021 brings in new hope and confidence with a strong sense of empowerment. My suits reflect this positive attitude and what could be more empowering than everyone free to wear anything they want regardless if they are a woman or a man." say Behnood Javaherpour





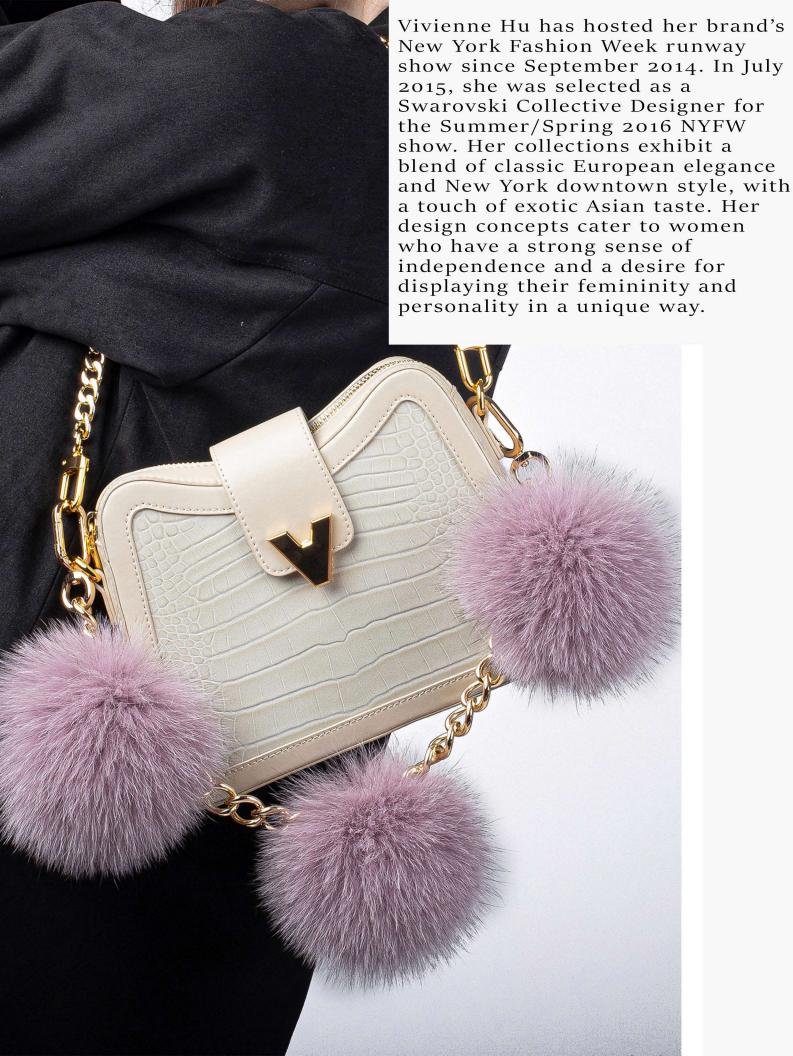
## Vivienne Hu

Spring/Summer 2021

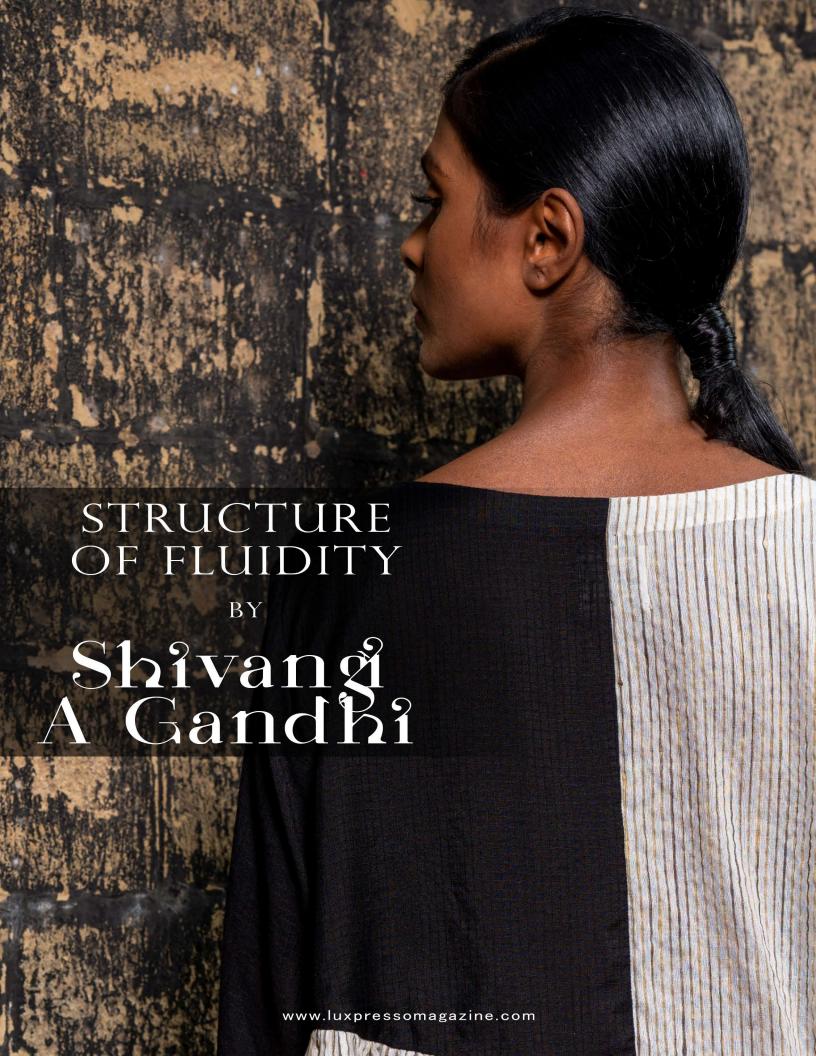
Vivienne Hu is a New York based designer. Before her fashion endeavors, she received her Bachelor's degree in Finance from University of Hohenheim in Germany. She then worked in the Investment Banking industry in New York for over three years. Her decision to change career paths stemmed from her zeal for fashion and her love of creativity and the arts.



















# EXPLORES FREQUENCIES OF LIGHT AND MOVEMENT WITH

THE DEFY 21 ULTRABLUE





The partially open dial features slightly overlapping closed chronograph counters, finished in a grey tone matching the deep grey of the case with contrasting white markings for legibility. The vividly blue movement is accentuated by the DEFY 21's uniquely avant-garde movement conception and design with open and angular bridges. A white-tipped central 1/100th of a second chronograph hand makes a complete revolution above the dial in one second.

Allowing the blue bridges of the movement to truly stand out while providing a more striking contrast, the faceted 44mm titanium case of the DEFY is given an entirely matte sandblasted finish, bringing out its darker metallic nuances and absorbing much of the light that hits its surface. Complementing the tones of the open movement, the black rubber strap features a blue cordura-effect rubber insert with tone-matching stitching.

The DEFY 21 Ultrablue will be available at Zenith Boutiques around the world as well as its regional online boutiques from March 2021



## Hublot

# presents The Classic Fusion

Chronograph
Shepard Farrey
timepiece



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Hublot is staying true to its motto "Be the first, be unique, be different" by deepening its commitment to its "Hublot Loves Art" programme.

After unveiling new collaborations with artists Takashi Murakami and Richard Orlinski, Hublot is today presenting its third watchmaking work of art of the year, the Classic Fusion Chronograph Shepard Fairey. As its name indicates, it has been designed by American artist Shepard Fairey. Painter, graphic designer, DJ, illustrator, street artist, skateboarder and founder of the OBEY Clothing company, Fairey – also known by his pseudonym Obey – is probably the most politically influential artist of his generation.

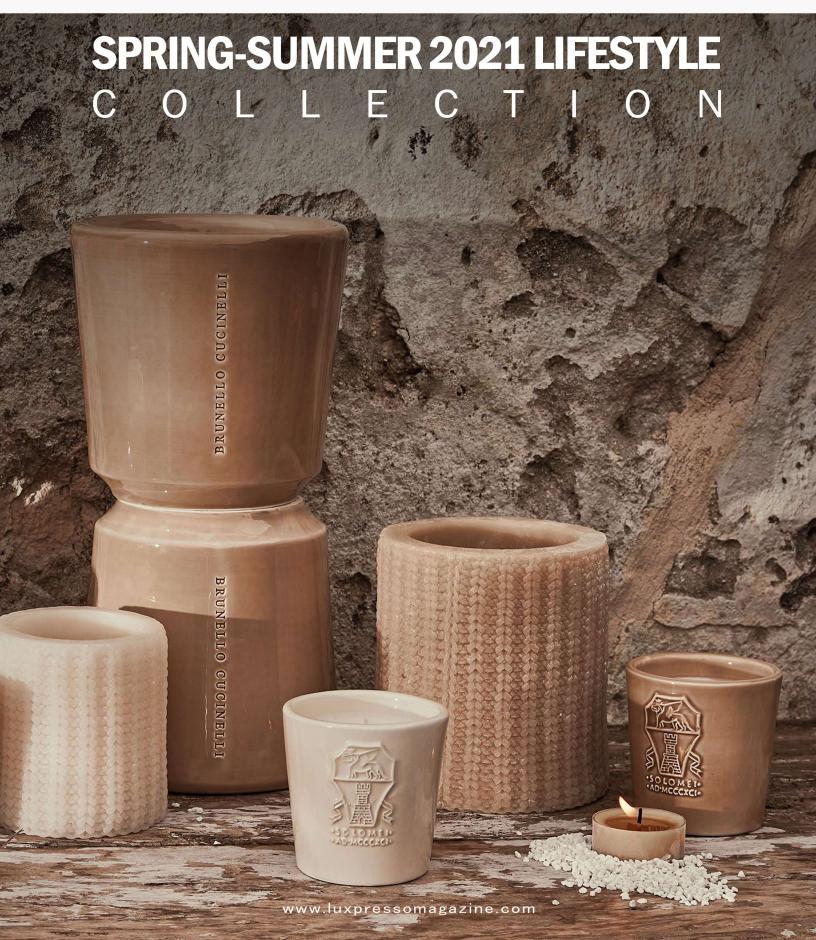




Hublot and Shepard Fairey chose a watch from the Classic Fusion collection as the basis for their second collaboration. On this piece, the American artist, greatly involved in the project, chose to bring to life a piece symbolising a mandala, an ornamental symbol whose origins can be traced back simultaneously to several cultures across the planet. The mandala represents harmony, the cycle of life and the elements, as well as the precious nature of time in the mind.



## Brunello Cucinelli



## Brunello Gucinelli

The creations of the new Spring-Summer 2021 Lifestyle Collection, immersed in the picturesque landscape of Matera, serve as an elegant backdrop for our everyday life, made of precious simplicity, spontaneous gestures and special – often unexpected – moments.

#### **CONVIVIUM**

Conviviality is an art form to pass down to future generations. The context where we share our emotions is crucial and plays a key role. The kitchen, a lavishly laden table and the accessories that accompany our daily lives hold special memories to cherish over time.



### Brunello Gucinelli



## Carve out the identity of your home décor with

## Gamma Arredamente



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While flourishes are the body of a living space, the corners are the spine and subsequently set the tone for relevant additions to be made.

When planning the décor, style or theme of a room the main backbone can lay in defined pieces that articulate a purpose. A bed implies a bedroom; larger bed implies a master while stylistic bed can imply a guestroom. A sofa implies a living room, an artsy lavish throw implies a formal seating room, while a plush and relaxed theme lends to a recreational living room.







This collection from Gamma Arredamente shows the cornerstone pieces that aid in defining a room, transforming it into an area with a purpose and therefore a stylistic direction to be followed and added to.





LUXURY JEWELRY BRAND

## MARIII NEW YORK



INTRODUCES

AMETHYST INTO ITS SIGNATURE CLEO COLLECTION



Handcrafted luxury jewelry brand from New York, MARLI, announces the introduction of Amethyst into its Cleo by Marli Collection. Amethyst is known the world over for its beauty and power and symbolizes sincerity and sacred love. The violet purple color of amethyst that has been celebrated for centuries is now featured throughout the Cleo by Marli collection which derives its signature name from Cleopatra herself.

The brand's signature collection now includes amethyst combined with both rose, white and yellow gold set with diamonds in an array of necklaces, earrings, bracelets, and pendants.

Each element handcrafted in-house with a precise understanding of materials and proportion.

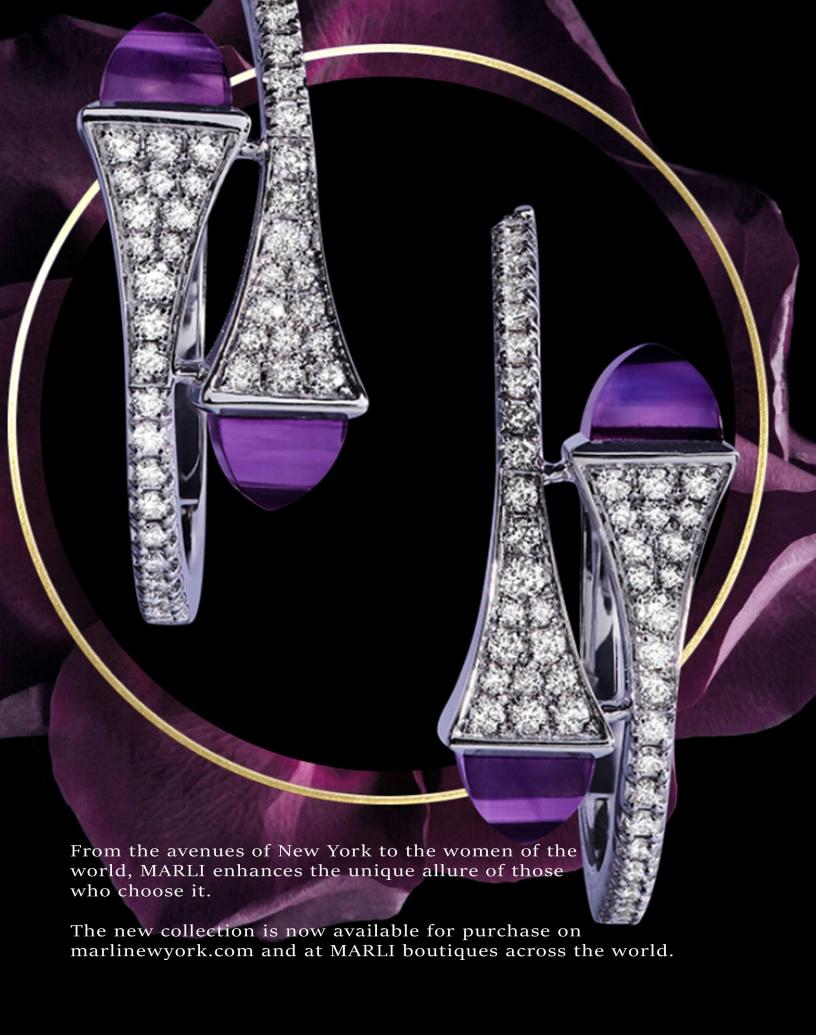
Founder and Creative Director of MARLI, Maral Artinian said, "I am inspired by the regal hues of amethyst and its mystical and divine powers. A symbol of unity and success, the amethyst fits beautifully into our signature Cleo by Marli Collection."





MARLI has a minimal, magnetic aesthetic that draws inspiration from the world's most dynamic city and the amazing women who live in it. Hand crafted in 18K gold with brilliant-cut diamonds and touches of vivid color from an array of exquisite gemstones, MARLI pieces stand apart for their fluid lines, perfect material vocabulary and flawless reflective qualities.

Architectural, contemporary, and refined, MARLI appeals to a new generation of women who go beyond the obvious cues of status. Maral's vision is to create bold, emotive pieces that assert an unmistakable presence yet are effortless to wear, day and night.





## TAG HEUER FORMULA 1

THE FAVOURITE WATCH OF F1 ENTHUSIASTS, STUNNING IN NEW LIVERIES

Celebrating the start of the 2021 F1 season in Bahrain, TAG Heuer unveils 4 new references in its TAG Heuer Formula 1 collection. Their bright colours and asphalt-effect dial lend these watches a fresh urban look that will enchant the newest generation of motorsport fans.



Paying tribute to this heritage, in 1986, TAG Heuer designed a collection exclusively dedicated to Formula 1. With their disruptive design, steel case and quartz movement, these watches combined vibrant colours with a rubber strap. Their innovative and racing looks won them overnight success.



The TAG Heuer Formula 1 collection celebrates this unwavering passion for the race track and confirms its iconic role as motorsport's coolest watch with four new and unmistakable editions. The novelty pieces - 3 chronographs and a three-hands model - come with a 43 mm diameter steel case and ceramic bezel, an asphalt textured dial and, on certain models, a nylon strap that recalls the harness inside a cockpit. Above all, though, it sports the same gleaming colours that abound in the paddock.









Dominating the dial, orange enjoys the limelight on the three-hand model, while on the chronograph, adopting the understatement of the lime yellow, it elegantly highlights the hands, indexes and subdials and contrasts on the ceramic tachymeter-scale bezel. An urban, audaciously sporty look that is sure to appeal to the young lovers of speed and powerful emotions.



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Good times and bad times, times of prosperity and times of difficulty, times when the future looks secure and times when we did not know where our tomorrow would come from.....in one way or another, life has been a roller-coaster ride for each and everyone of us. There isn't a single individual who does not have their own basket of experiences. Yes, its true. Some are gifted with more attractive baskets with a better assortment of goodies.

Beyond all the abundance and beyond all the deprivation, finally all that mainly remains is the memory of experiences.

We may, at times, remember the total cost of our education, but for a lifetime will recall and relive the memories of school and college. We may or may not remember the amount we paid for hospitalization of a loved one, but will always cherish the memory of having played a role in saving their life in time.

ome years down the road, we may or may not remember our salary, our perks, our position, but will always cherish the memories of our workplace, the experiences, the trials and tribulations, and the friendships created.

### Money has no memory. Experience has.

Beyond all the abundance, and beyond all the scrounging. Sometimes the wallet was full.......... sometimes the pocket was empty. There were phases when there was enough, and all we did was grumble. Then there were phases when there wasn't enough, and we still had reasons to smile.

Today, many of us can look back with tears of gratitude for all the times we had laughed together, and also look back with a smile at the times when we cried alone. All in all, life has filled us, and will continue to fill each of us with experiences to create a history of our own, and it is only each of us who can individually remember in detail their own experiences.

The first time we balanced ourselves on a bicycle, without support.....

The first time we saved and took our spouse, or parents, on a holiday.....

The first cry.....the first words.....the first steps.....of our child.....

The first gift we bought for our spouse, or parents, or siblings......

The first award......the first public appreciation.....

The first promotion......

The list can go on endlessly......all of experiences, with cherished memories.....the good ones and the not so good ones..... which can be timeless.

There is absolutely no denying the fact that money and wealth are essential, and can upgrade all that we wish to do. Yet, eventually, it is always the memory of the experience that remains, not necessarily the cost of the experience.

So what if there is an economic recession, or a pandemic? There need not be a recession to the quality of one's life, no matter what level it is being lived at. One can still do a zoom call with close family. One can still play with kids, if not on an international holiday, then at least in a local park. Super time to re-skill employees, create leadership availability for strategy brainstorming, and gear up for wonderful times when they will arrive. Aspects like health, knowledge development, emotional and spiritual growth are not economy dependent. Yet, if one notices, all that is being talked about is the quality and quantity of experiences.

Time passes. For all. Economies go into a downturn, and then revive. Currencies move up and then down. Good cycles can make one gain money. Low cycles can make one lose out on money. Let it not make us lose out on experiences. Let us also train ourselves to be better experiences for those around us.

Let us make a statement with the way we live. For ourselves, and for those around us.

How we feel and behave should not have anything to do with how much we possess.

## Malini Agarwal



Founder MissMalini and Creative Director
Malini's GM Tribe





How did the idea for Girl Tribe come about? The Positivity Points system is unique — how did you come up with this?

The Girl Tribe App started when Facebook launched "groups" and I decided to add 100 girlfriends to test it out. It started growing rapidly and now has 70,000 + active members! Through the group and constant interactions, we quickly realised that women are looking for a place to connect with each other without the constant, trolling sexual harassment, and judgment we all face online. We also realized that much of social media has morphed from a place of making friends and networking to an incessant race for likes and followers, often having a strong adverse impact on mental health and well-being. From FOMO to fatigue, social media can be a toxic place. So, in order to reprogram everyone's thinking, we decided to build the Girl Tribe and remove the concept of likes and followers and replace them with Positivity Points and Good Vibes. In the App every time you start a meaningful conversation or comment on someone else's you earn Positivity Points that can be redeemed for actual products and experiences in the Tribe Store, encouraging people to engage with each other in a more wholesome way. In the App the more you give, the more you get and how much you give is always in your hands!

### Internet toxicity is increasing every day — how do we sensitize people?

I think the most important thing we need to do is unsee the numbers and see the people again. We have become so toxic towards each other online because we rarely even see each other as human beings anymore. The one rule we have always followed at MissMalini be it in our interactions or our content is "only write what you would be willing to say to someone's face". You'll be amazed at what a great filter that is and something everyone should apply even to how they comment or engage with others online. I also think it would be great to introduce some kind of education at a young age on how to navigate the internet and use social media in a healthy, productive manner. We receive training on so many other aspects of our life, why not on something that increasingly dominates so much of our time and attention?

What has your experience been like on social media? How did you deal with it?

I have to thank the Internet for my career, it

was built online! But over the years, I have seen how it has changed. In some cases, it has opened up amazing career avenues for people and in others, it has had a very damaging effect through Internet bullying and harassment. I have come across my share of trolls over the years and I would be lying if I said they never got to me, but I have come to realize over time that the opposite of love does not hate, the opposite of love is indifference. I think a lot of trolls are just unhappy, lonely people and perhaps there is a way to change how we all behave online. I am actually writing my second book on this subject, it's called "The Accidental Troll", stay tuned! I think my goal now is to create a kinder, safer Internet experience for women through the Girl Tribe Ap



#### How do you inspire Women on Girl Tribe?

In fact, it is the women in the Tribe that inspire me! They connect in such a beautiful way and bring so much joy and inspiration to one another which is truly amazing. We simply facilitate those conversations and give women the opportunity to showcase their talents, businesses and encourage openminded discussions. Sometimes all one needs is a little love and validation to thrive, something the Girl Tribe has in abundance. That said, it does take a fair amount of work to manage the community and create the right atmosphere, and for that, I have a superb team that's been with MissMalini for many years and who share my passion for our mission.

## Does Girl Tribe also provide any employment opportunities as well?

We connect and showcase women entrepreneurs to help build their businesses and connect them with their perfect audiences. We have also hired many of our team members from within the Tribe itself. In some cases, we have seen Tribers hiring from within the community, or helping place members through their networks. We've also seen members becoming customers of other members, and in that way, we're proud to support women entrepreneurs and livelihoods.



### What is your opinion about women empowerment?

While we still have a long way to go, women have really come into their own in the last decade, or at least the awareness that we have an undeniable right to equality. Enabling women to be successful creates success for everyone, regardless of gender, and we only hurt ourselves if half our population is left behind. I am heartened to see the growing confidence, courage and passion of women in India, and I am hopeful of seeing this spread to all corners of our country. If Girl Tribe can play even a small role in that, then I know we've done something right.

## Priti Malia



On her Journey with Radio & Beyond

Priti Malik is currently the co-host of The Kris Fade Show on Virgin Radio Dubai. Originally from New York City but with Indian roots, Priti has been living in Dubai and working with Virgin Radio since 2008.

Tell us your Story , where did it all start as a Radio Jockey?

Like many others, I always imagined myself as a teacher or lawyer. When I was around 8 I used to record pretend radio shows as Pop Priti - the girl who knew everything about Bollywood. It was a countdown show with facts about the songs in between. Fast forward to me at 17 - in high school in New York City. We had a half day and decided to head into Times Square to stand on the sidewalk and stare at the MTV studios. There was a show that used to air live called Total Request Live. There would always be a cool celebrity in. As we were standing on the sidewalk, Hilarie Burton - one of their VJs at the time - came down to do a live link from the crowd. That was the moment everything changed for me! I saw her do her link and head back upstairs. As I watched her - I thought to myself, "This is exactly what I want to be doing!" I did a bit of research and quickly settled on majoring in Broadcast Journalism in college!





My last semester of high school, instead of attending classes I had the opportunity to take up a full time internship at the now defunct WPLJ 95.5FM. I was a promotions intern, which was a fancy term for getting coffee, assisting anyone and everyone, organizing the prize closet and taking care of prize winners. I quickly soaked up everything I could and was trusted with far more responsibilities than I ever thought a teenager could be given!

In college, all my classes revolved around learning how to edit, produce and present in Television. I also joined the local radio station and learned the ins and outs of radio! The rest they say is history!

#### How important is the voice of a RJ and what would you recommend to the aspiring youngsters who wants to be a RJ?

When I'm in the studio, I'm having fun. It's my passion and I am blessed to call this my job! But it's also important to step back and realize the importance our job holds to our listeners. We may be the voice you listen to on your way to work or school or on your way home. It's the voice you may hear on the way to your first day of work, to go on a first date, to your new home or another milestone. For that I am forever grateful!

As far as becoming an RJ - if this truly is your passion then I would say go for it! But you have to be wholeheartedly determined, because it definitely is NOT easy.

#### Career accomplishment you are most proud about?

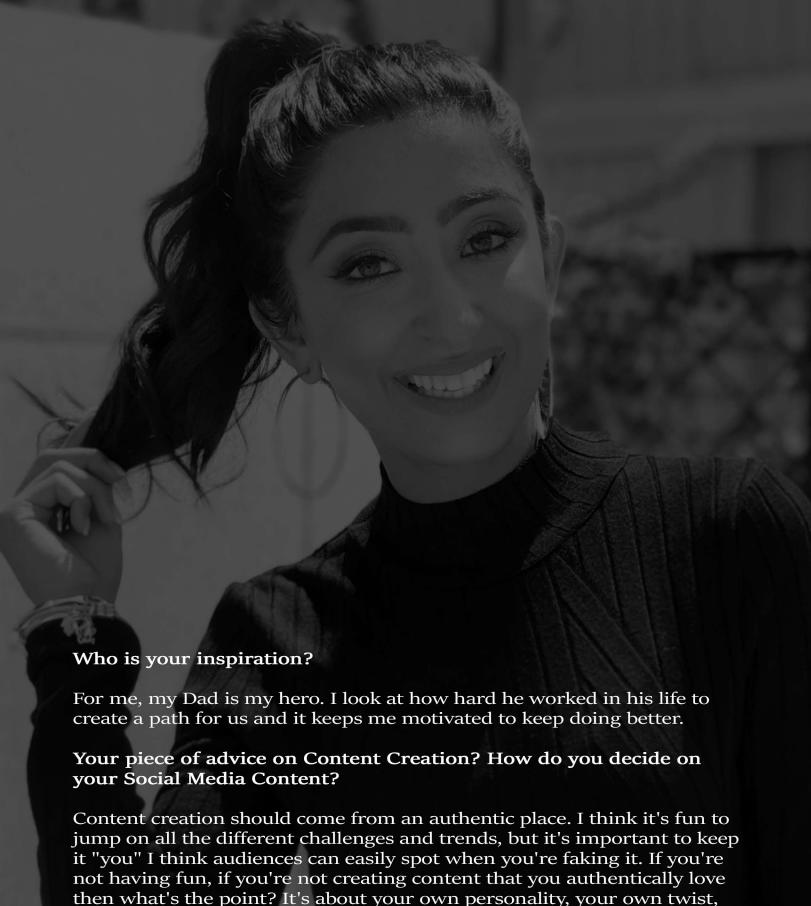
When I was close to graduating college, I had two goals: either I would host my own TV show or I would become the co-host of a major Breakfast show on a Top 40 station. I thought these were goals that I would reach over the next however many years. I truly didn't think it would happen long before I turned 30!

How was the last decade. What would you remember it the most for?

Although my career accomplishments are something I am so incredibly proud of, the one thing I will remember the most will have to be marrying my husband Jeff. I met him around 2010 and we got married in 2014.

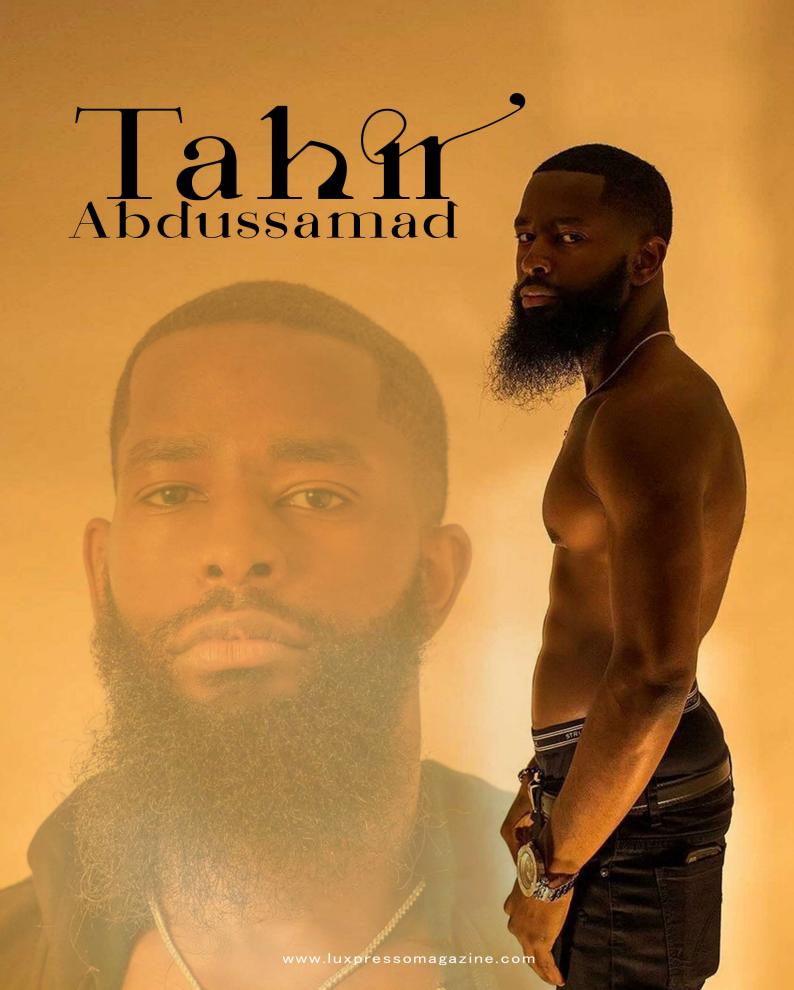
### What is your idea of a romantic date?

Honestly, I'm not that fussy! It can be a beautiful dinner, a fun activity like ice skating or a stroll on the beach! As long as there is thought behind in, I'm in!



Everything I post, I enjoy. Even if I am working with a client, I ensure that the content that is created is "me".

what you have to offer!



#### What first got you into music?

As a kid I would always rhyme words together, but as I became older my friends would tell me to try to actually out my rhymes into lyrics. One day I gave it a shot and I showed them what I came up with. They liked my lyrics and told me to keep it up because music may be my calling.

### Who inspired you to make music?

Little Romeo aka Romeo Miller and Bow Wow aka Shad Moss are my biggest inspirations. As a kid I watched these two artists step on the music scene while they were still in elementary school. It made me think and say hey I know I can be at that same level with those two guys.

## How would you describe the music that you typically create?

I would say that my music is very relatable to the audience because my songs are about many life experiences that I faced over the years. You have songs about love, heartbreak, pain, stress/depression, etc. I feel like music needs to be more relatable to the people nowadays.



## What is your creative process like?

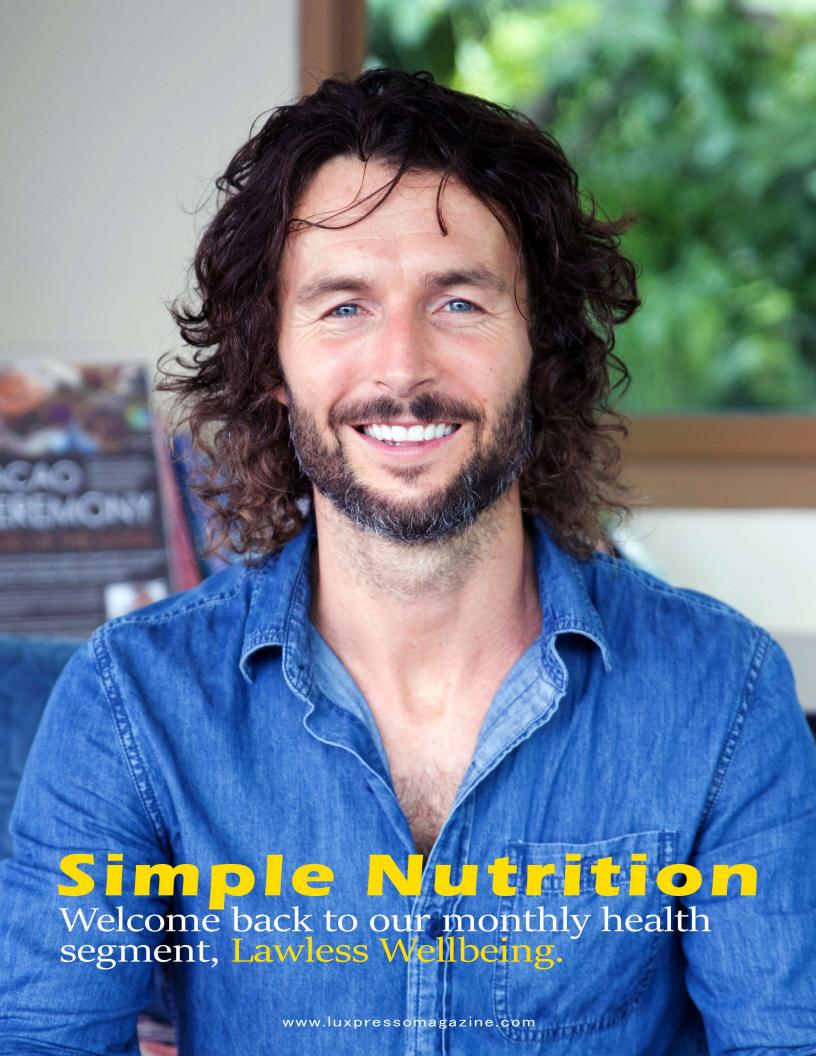
I usually sit down on my computer and listen to multiple beats until I find something that I like. Once I find that specific beat I like, I may listen to it entirely 3 to 5 times. By the 5th time I have listened to the beat I already have the entire song completed in my head. I am talking about the concept, hook, verses all stored in my head. The only thing left to do is just record my vocals to complete the song.

### Who would you most like to collaborate with?

This is a tough question, I would have to pick two artists. The first artist would be J. Cole because he is my favorite rapper, and his music is very relatable to me and my life. The second artist would be Chris Brown, he has been in the music industry since he was 16 years old and he still manages to get better year after year. I feel like I can make a hit record with both artists on the same song, I would cherish that moment forever.

## If you could go open a show for any artist who would it be?

I would have to say Jay-Z. I have been studying him not only as an artist, but as a businessman as well. That would be a huge accomplishment in my music career to open up for the G.O.A.T Jay himself.



### Simple Nutrition

This month we are going to take a simple look at one of the more important factors - Nutrition. For anyone that is looking to lose or gain weight, nutrition is absolutely key in this process. From a general physiological perspective, what we eat (and digest) is the building blocks of what our cells have to work with. Our body is constantly trying to repair, build and regulate and it can only use what we provide. Eating crappy food is like giving a dentist a jackhammer and telling him to fix our teeth... sub-optimal one would assume.

Everything from genetics and body shape, through to lifestyle and socio-economic status, effects what foods are suitable, effective and attainable for each individual. However, there are some fundamental elements that we can introduce into our existing eating patterns to improve the nutrition our bodies have to work with. Let's get stuck into some simple ideas and how to apply them:

**Hydration** - Ensuring adequate hydration helps with such functions as digestive efficiency and kidney performance, as well as supporting healthy blood pressure and improving blood waste dilution. Furthermore, adding one glass of water before a meal may help with portion regulation and digestive efficiency which can lead to advantageous weight management outcomes.

A good measure of adequate intake is 8 x 8oz glasses a day. Try a good dose of room temp water (maybe 500ml) as part of a morning routine, a glass before each meal and then placing a few bottles in visible areas around the house to help improve habitual intake throughout the day.

Know your Foods - For anyone looking to change body weight or composition, nutrition is critical. To keep this simple and achievable, establishing a visual idea of what our calorie and macro-nutrient requirements are is really helpful when actually translating this onto the plate.

To begin, if we plug your metrics (eg measurements, activity levels) into a Total Daily Energy Expenditure Calculator (try tdeecalculator.net) it will give us a good approximation of our total calories and we can choose the macro structure that best suits our body type (There are many online resources to provide an idea of this, but consulting a nutritionist is probably the best and most insightful option). For more help on this, please get in touch and I can send you a free worksheet and video for working out and portion and macro plan.

### **Simple Nutrition**

Get Real with your Food - Possibly the simplest and best way to start getting real with our food is to take stock of our current weekly intake. List what foods are we are currently eating and then start to break it down:

Where on the list is it possible remove, decrease and substitute any processed and sugary foods? For example, look to remove flavoured soft-drinks and replace with soda water and lemon. Where on our list can we increase unprocessed foods? Maybe ask for wholegrain bread or switch out bought salad dressing for a simple olive oil and balsamic vinegar mix.

Big impact doesn't have to come from sweeping changes. Look for one change to our list each week. Real foods will increase our vitamin, mineral and fibre intake and have a big impact on regulating our blood sugar - a significant factor in improving overall health.

**Get Colourful with your Food** - Off the back of getting real and keeping it simple, start with finding ways to add these four colours to our weekly menu: Greens, Reds, Yellows, Oranges.

To start, if we find 4-5 'go-to' veggies that we can get into our diet consistently. Throw a handful of spinach into a smoothie or slice up some bell peppers to have with nut butter. Just taking the initial little steps to start adding real, colourful foods will lead us in the right direction. If you would like more meal and snack ideas, please feel free to message me.

**Prepare to Succeed** - The best way to stay consistent in any area of our life is to set ourselves up for success. For many of us, it lies in taking the steps to mitigate the effect of when life gets crazy busy, so let's set a plan to help keep ourselves consistent. Here's some ideas:

Downtime Prep: It's amazing what we can make in 45mins: Simple, freezable meals, eggs boiled, salads and veggies chopped and some chicken in the oven. Fire up some good tunes or stream that next episode and use the time to set ourselves up for the week ahead.

Delivery Services: Find a reliable meal delivery service that can provide healthy options for when time is short. Granted, we may pay a premium for the service, however, if it keeps us consistent and heading towards our health goal.



Nutrition can be an absolute rabbit hole if we want it to be. For most people, simple changes to ensure consistent intake of real foods will set us up for sustainable success. Combined with quality sleep, managing stress and filling our time with things we enjoy, we can begin to establish an extremely strong current towards optimal wellbeing.

Until next month, eat well, sleep well and do things that make you smile.

Chris is a Phuket-based Wellbeing Coach. A certified PT, Yoga Teacher, Sports Nutritionist and Psychology Graduate, Chris specialises in personal transformation and optimization. With a team of health professionals, he operates Wellbeing Experiences which provides wellbeing retreats and events focused on creating sustainable health and wellness. For more visit www.weretreats.me



The Ultimate

# Pamadan Experience at Emmates Palace, Abu Dhabi



This Ramadan, Emirates Palace, Abu Dhabi embraces the holy month with a host of lavish experiences. From delightful Iftar spreads and Suhoor menus to rejuvenating spa treatments and enticing getaway packages, Emirates Palace is the perfect place to gather loved ones and share unforgettable moments.

Dining



#### Mezlai

Mezlai exemplifies Emirati culture and hospitality at its finest. This Ramadan watch the sunset from the terrace of this award-winning restaurant as you break your fast with family and friends. Relish the wonders of Ramadan with an extensive Iftar buffet including soups, cold and hot mezze, live cooking stations, and a generous dessert selection. A Suhoor option will also be available with a menu of regional favourites.

#### Martabaan

Bringing contemporary Indian cuisine signed by Chef Hemant Oberoi, Martabaan offers exquisite specials in opulent ambience, boasting splendid views of the Arabian Gulf. A special five-course Iftar menu will be served featuring a tasty soup, salad, starters, main course, and dessert.

#### Hakkasan

This Ramadan, Hakkasan will feature a three-course Iftar menu designed to offer a lightly balanced meal with a combination of Hakkasan's signature dishes. The menu will include soup, Hakka Dim Sums, main course, and dessert.

#### **Emirates Palace Catering**

Mark the holy month with sumptuous Iftar or Suhoor delicacies at any location of your choice in Abu Dhabi, served by Emirates Palace Catering by Dubai World Trade Centre. The stellar team of culinary maestros have curated bespoke menus featuring traditional and authentic favourites, available for takeaway or delivery.

#### Ramadan Pampering at Emirates Palace

## Spa



#### Pamper Me in Timeless Elegance

Lose yourself in pure indulgence, an opulent symphony orchestrated by our skilled therapists. Your experience commences with a traditional hammam, inspired by ancient rituals, and ends with an hour-long massage of your choice.

#### Chocolate Indulgence

Take time for yourself with a chocolate paraffin touch to complete your pedicure or manicure at the Pedi:Mani:Cure studio by Bastien Gonzalez. Known for its relaxing qualities, this treatment will not only deeply moisturize your skin, but will also release tension and truly calm your senses.

## Ramadan Getaway



This Ramadan, guests are invited to a tranquil getaway with Ramadan at The Palace package including an overnight stay, welcome amenities upon arrival, a lavish Iftar experience for two at Mezlai, and Suhoor in the privacy of their room as well as late checkout until 4 pm to make the most of every minute at Emirates Palace. Price: Starting from AED 1,580 per night for a Coral Room



Collaborates With

## MAISON Chanstian Dior

To Create A Multi-Sensory Dining Experience

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Chef José Avillez is collaborating with the House of Dior to create a multi-sensory menu inspired by Maison Christian Dior's most appreciated scents.

We are extremely excited to be able to collaborate with Maison Christian Dior to combine the vibrant dining experience Tasca is known for with one of the most renowned brands in fragrance



said Chef José Avillez. "Creating such a unique concept in dining will hopefully inspire people to see this as more than simply dining, but a true feast for the senses."

### About

## Chef SE Avilez

Portuguese and a chef. José Avillez' main focus is to promote Portuguese gastronomy and contribute to making Portugal a top gastronomic destination. He's considered one of the great references of gastronomy in Portugal and has stood out because of his enterprising spirit and drive to keep pushing further. Currently, José Avillez has several restaurants in Portugal, in Lisbon and Porto, and also in Dubai, each with a different concept, but all expressing his passion for cuisine: Belcanto, distinguished

with two Michelin stars and elected one of the 50 best restaurants in the world by the prestigious "The World's 50 Best Restaurants", Mini Bar, Bairro do Avillez (with Taberna, Páteo), Pizzaria Lisboa, Cantinho do Avillez in Lisbon (Chiado and Parque das Nações), Cascais and Porto; the three restaurants in the Gourmet Experience of El Corte Inglés Lisboa, Tasca Chic, Jacaré, Barra Cascabel (in partnership with Mexican chef Roberto Ruiz); Tasca, José Avillez' first international restaurant project, at the 5 star hotel Mandarin Oriental Jumeira, in Dubai.

ogether with José Bento dos Santos and the Quinta do Monte D'Oiro vineyard, José Avillez produced the JA wines with his signature: JA Red, JA White and JA Rosé. José Avillez has also contributed to countless Portuguese and foreign books, authored and hosted TV and radio shows.

# Beauty Sleep with Mystic Valley







Turns out there's a bit of truth to this whole "beauty sleep" thing: products are able to penetrate into your skin better while you sleep. "We at Mystic Valley love our little night-time regimes and have a few special products and tips for you"

shares Kamakshi Sood, the Founder of Mystic Valley.

Regardless of what your skin type is, a gentle soap-free cleanser that won't strip your skin off natural oils or disrupt the barrier is essential. Mystic Valley's Starry Rice Water Ravines Cleanser does exactly that, along with gently cleansing your pores and working on those errant blackheads.

We recommend following this up with the Mystic Valley Rippling Vitamin C Waves serum for bright and smooth skin. The potion is a harmonious blend of antioxidants that brightens, tightens and firms the skin.

Mystic Valley's Moondust serum makes for the most luxurious treat for the under-eye area. Enriched with a blend of eye regenerators, AHAs and powerful hydrating agents, this formula helps reduce the signs of ageing and is completely fragrance-free!



The last step locks in all the hydration, and Mystic Valley's Moonlight Pearl Magic does just the trick. The nourishing botanical blend deeply hydrates and rejuvenates the skin, all while helping minimize the appearance of lines.

An optional final step is to pour yourself a big mug of cocoa and get your jade roller out. After all, self-care starts with skin care!



## FULL MAGAZINE

Now available at: www.luxpressomagazine.com